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Have you checked out my Back to School Activities? 1 think you'll love 'em!

Introduction

I sure hope these activities help you wind down the year in a fun and fresh way! Each activity begins with a description/notes sheet, and is followed by the printables and/or photographic instructions. When an activity includes printables that are grade-specific, you'll find a version for grades 2-6, as well as a generic "this class" version. Many printables are not grade-specific. Here are the six activities:

#1: "How to Succeed" Brochure
#2: "Song and Dance" of Learning
#3: "Summer Goals" Flap Booklet
#4: "My Future" Poem and Portraits
#5: "A Crowd of Compliments"
#6: "A Suitcase of Memories"

FUN&FRESH ©©©©©©®® activities

"How To Succeed" Brochure

In this activity, students will create a brochure for *next year's students*. The brochure is meant to be like an instruction manual for how to succeed in the current grade (brochure options include 2nd-6th grades). Since the year is winding down, who better to reflect on a great school year and share tips and advice to the incoming crop of students?

Use the "Brainstorming Bubbles" planning page for students to chat in partners or groups to get ideas. The questions on the planner don't all exactly match with what students will fill-in on the brochure. It's meant to collect lots of ideas that can be used where appropriate. The brochure is a tri-folded page, and will need to be copied front-to-back. Once copied, use the dashed lines to help fold correctly.

Inside the brochure are lots of fun opportunities for students to share their "secrets to success" to their grade level. I like to have students use the letter (located on the first inside flap) to write a note of encouragement.

Have students turn these in to you to save for next year's new class. What a comfort for a nervous new student to get some helpful and fun advice in a cool little brochure!



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UDDATED DESIGN



HERE IS WHAT'S ... What you NEED to know about being in 2nd Crade: most surprising most difficult most different most important My BEST advice for you. A strange But if you only remember one thing, remember this: ©2014 BY MICHAEL FRIERMOOD



HERE IS WHAT'S ... What you NEED to know about being in 3rd Crade: most surprising most difficult most different most important My BEST advice for you. A strange But if you only remember one thing, remember this: ©2014 BY MICHAEL FRIERMOOD



HERE IS WHAT'S ... What you NEED to know about being in 4th Crade: most surprising most difficult most different most important My BEST advice for you. A Street But if you only remember one thing, remember this: ©2014 BY MICHAEL FRIERMOOD



HERE IS WHAT'S ... What you NEED to know about being in 5th Crade: most surprising most difficult most different most important My BEST advice for you. A state But if you only remember one thing, remember this: ©2014 BY MICHAEL FRIERMOOD



HERE IS WHAT'S ... What you NEED to know about being in 6th Crade: most surprising most difficult most different most important My BEST advice for you. A state But if you only remember one thing, remember this: ©2014 BY MICHAEL FRIERMOOD



What you NEED to know about being in this class:

most surprising most difficult most different most important My BEST advice for you. A Street But if you only remember one thing, remember this: ©2014 BY MICHAEL FRIERMOOD

HERE IS WHAT'S ...

Original Design


























FUN&FRESH END OF DE B Activities

"Song-and-Dance" of Learning

In this activity, students will work in small groups to create an endof-year song/rap to showcase some of the things they've learned over the course of the school year. Then they'll create dance moves to go along with their song.

You might start by talking to students about song structure, how there is usually a section that gets sung several times during the song, called the chorus. Then there are different verses, which have different words but still follow a similar tune. If you're feeling adventurous, have students pick a current song to sing as an example to notice the verses and the chorus.

Explain to students that their chorus section should be the "big idea" of the grade level, and that each verse should focus on a different subject. Students will write three verses, so they can choose any three subjects that they want (I normally ask them to stick to academic subjects.) For example, one group's chorus might be about how fun yet challenging third grade is, and their three verses might be about certain things they've learned in math, spelling, and science.

The planning page is for groups to brainstorm ideas and write a draft of their song. It also contains some formatting cues to help the song rhyme. The planning page can also be used to brainstorm ideas for the dance moves that will accompany their song. I ask students to make their dance moves "fit" the words of their song.

The groups will then use the final paper to write their song and to practice, and (if possible) will have it displayed to the class during their final performance.

Name:

SONG-AND-DANCE

<u>DIRECTIONS</u>: Write the lyrics to your End-of-Year song. You need a chorus and three verses. (The chorus gets sung several times.) Then create motions or dance moves for important parts of your song. Practice your song and movements.

Verse #2:

{Chorus}

Verse #3:

Chorus:		

Verse #1:

	(Ghori	IS}
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FUN&FRESH **END** OF **DE B** Activities

"Summer Goals"

In this activity, each student will create summer goals with a flapbooklet. There are two versions of the flap-booklet: one version includes opportunities to write *three* goals (flaps open upward), and the second version includes opportunities to write *four* goals (flaps open side-ways).

I like to brainstorm ideas as a class for this activity. Talk to students about the different goal "categories" that will be on their flap-booklet: something to start, something to complete, something to improve, something to try once. I like to make a chart on the board and help students with

various topics they might consider for each category, like sports, academics, hobbies, exercise, and friendships.



For example, students may want to start learning how to sew or exercising everyday; complete three chapter books or their halffinished tree house; improve at multiplication facts or golf; try once sushi or the high diving board.

You will copy the flap-booklet as a two-sided copy. Show students how to cut the dashed lines (the short lines) and FOLD lengthwise along the dotted line.

On the front cover, students will draw themselves doing or accomplishing the goal (to help them "visualize" themselves doing it!). On the inside, they write the actual goal statements and the things they will need to have/do to meet the goals.

* MY SUMMER GOALS *

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Something I want to start this summer is	Something I want to complete this summer is	Something I want to improve at this summer is
TO reach this GOAL, I will need to	TO reach this GOAL, I will need to	TO reach this GOAL, I will need to
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2.	2.	2.
3.	3.	3.
Date Met:	Date Met:	Date Met:
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Something I want to

start this summer is...

Something I want to **complete** this summer is...

Something I want to improve at this summer is...

Something I want to

try once this summer is...

To reach this GOAL,

I will need to...

l. 2. 3.



- I. 2. 3.
- To reach this GOAL, I will need to...
 - Ι.
 - 2.
 - 3.

To reach this GOAL, I will need to...

















START SO	METHING
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COMPLETE S	
Date Met:	!
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FUN&FRESH ©©©©©©®® Activities

"My Future"

In this activity, students will look into their future. They create a series of self-portraits, as well as a structured poem.

For "The Future Me," have students calculate their ages for each picture frame, to get a of how sense to draw themselves. Have them draw a "head-and-shoulders" view in the foreground for each frame. In the background, students need to draw objects or a scene that would help show the kind of person they want to be for that year. It might include a place of work, hobbies, or people who will be important to them. Remind them also that their clothing can say a lot about themselves, too!

For the poem, "A Look into My Future," point out that the entire poem is written in present tense, but students will choose a different year to write about for each section. This will make the reader feel like they are moving through time with the author. Students can, but don't have to, use the same years from their self-portraits.

The "Today I am ____" sentence is intended for students to write their age (for each stanza). So in the first stanza students will be writing for the present day time. For the second stanza, students will move into the future, like "Today I am 15, and I am a sophomore in high school."

While much of this is pure guessing and conjecture, it's fun for students to start picturing themselves later in life, and to at least *start* thinking about their bright futures.



Today I am, and I am a I love to I have become so good at
I have become so good at My friends say I am And I say I am And time passes. Today I am, and I am a I love to I have become so good at My friends say I am And I say I am And time passes. Today I am, and I am a I love to I have become so good at My friends say I am And I say I am And time passes. Today I am And time passes.
And I say I am . And time passes. Today I am I love to I have become so good at My friends say I am And I say I am And time passes. Today I am I love to I have become so good at And time passes. Today I am And I say I am I have become so good at . And time passes. Today I am . And I say I am . . And I say I am . . And I say I am .
And time passes. Today I am, and I am a I love to I have become so good at My friends say I am And I say I am And time passes. Today I am, and I am a I love to I have become so good at My friends say I am And time passes. Today I am And I say I am And time passes. Today I am And I say I am I love to
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I love to
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And I say I am And time passes. Today I am, and I am a I love to
And time passes. Today I am, and I am a I love to
Today I am, and I am a I love to
I love to
I love to
I have become so good at
My friends say I am
And I say I am

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"A Crowd of Compliments"

In this activity, students write compliments about their peers, so that each student will have a page full of compliments to take home.

Use the Assembly Instructions to guide students through setting up their compliments-page, where they will create a drawing of themselves and attach it, pop-out style, to the compliments page.

Once all students have their own compliments-page ready, have them lay them out on their desks and get a pencil ready.

Tell them that when they hear the music, (or turn the lights off), they will get up and roam around the room. When the music stops, they will sit down at the nearest desk (not their own), and write a thoughtful compliment in one of the speech bubbles of that student's page. When the music begins again, they will get up and repeat.

There are 15 empty speech bubbles on the form, so most likely, you won't have every student give a compliment to every other student (unless you have a really small class!).

Monitor for appropriateness. I always like to preface the whole activity with some discussion about what makes a good compliment: it should be personal, thoughtful, and NOT about appearances or clothing.



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A Crowd of COMPLIMENTS Assembly Instructions



Choose a blank face to color. Cut out your the self-portrait and the rectangle for the pop-up stand.



Fold the rectangle along the dotted lines to form a box-shape. Use the tab to glue or tape it together.



Glue the pop-up stand to the Compliments Sheet.



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Glue the self-portrait to the pop-up stand. It's now ready for compliments!





tab

Choose a face and create a self-portrait. Write your name on the shirt. Then cut yourself out. Glue the pop-out stand. (below) to the Compliments Sheet. Then glue your cut-out portrait to the stand.





In.





DIRECTIONS:

tab

Choose a face and create a self-portrait. Write your name on the shirt. Then cut yourself out. Glue the pop-out stand. (below) to the Compliments Sheet. Then glue your cut-out portrait to the stand.





FUN&FRESH ©©©©©©®® activities

"A Suitcase of Memories"

In this activity, students will build a suitcase in which they will "pack" their best memories of the year (suitcase options include 2nd-6th grades). This activity has several step-bystep directions, so please use the photographic assembly instructions to help guide you and your students.

Once students have constructed their suitcases, have them brainstorm the best memories of the year. They can be from the whole class/school, or more personal memories. I like to start a list on the board of the memories that most students share.

Then, students choose six memories to include in their suitcase. For each memory, they need to draw and cut out a miniature version of an item that represents the memory (scraps of construction paper work great for this). It needs to be small enough to fit into the suitcase pouch. Then they will describe their memories on the fold-out pages.





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«A Suitcase of Memories" ASSEMBLY INSTRUCTIONS



Cut out the suitcase template. Cut slits in the handles. Fold the suitcase so it can close.



2. Cut out the pouch that will hold the memory items. Fold along the dotted lines. Some folds are like an accordion.



Glue the pouch to the inside of the suitcase. Align the bottom of the pouch with the crease of the suitcase.



Cut apart the memory-writing foldable. Glue the strips together. Fold it like an accordion.



Attach the memory-writing foldable to the suitcase.



6 Cut out the suitcase buckle. Slide it through the handle slits. Glue one side only.

Fully Assembled.... ready for students to pack it full of memories!





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Now students draw and cut out their memory-items to pack into their suitcase, and they write about each of the memories that connect with their items.





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....

I have packed	I have packed
because it reminds me of when	because it reminds me of when
I have packed	I have packed
because it reminds me of when	because it reminds me of when
I have packed	I have packed
because it reminds me of when	because it reminds me of when

<u>Directions:</u> Cut around the edges of the memory item pouch. Fold along the dotted lines.



<u>Buckle Directions</u>: Cut out this buckle. Slip it through the slits in the suitcase handle. Paste ONE side to the outside of the suitcase. Fold the other side down, but don't glue it.