

Love Potion

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PAGE ONE:

Panel One:

A splash page that fills one page and establishes the theme of the comic script: a black and white sketch of the old time band, *THE SEARCHERS*, in their black and white suits with ties.

On the bottom of the page a line from their song, *Love Potion #9* reads: *I told her that I was a flop with chicks. I've been that way since 1956.*

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Page Two (Contains three panels, first two are short and square and lie side by side, third one is larger and rectangular and sits underneath the top two)

Panel One:

MARTY MARTINI, 45, wears a shirt with a collar and a name tag saying OWNER. He sits at a large office desk that has a poster on the wall in the background saying, *VOTED BEST SUGAR PLANT ON MARS*. Music notes can be seen around Marty's mouth as he whistles and sings part of the Love Potion #9 song.

1. *I took my troubles down to Madam Rue*

Panel Two:

Marty sits at a Gypsy's table (round) covered with a silk scarf. A crystal ball sits in the middle. The Gypsy gives Marty three drops of a golden tincture out of a droplet from a small, green, textured glass bottle.

1. Gypsy: Just a few drops of this love potion will cause anyone to fall in love.

Panel Three:

A wide, rectangular panel depicts Marty singing and dancing in space. He reaches for an animated star and kisses it. He continues to sing and musical notes surround his face.

1. *I didn't know if it were day or night. I started kissing everything in sight.*

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Page Three (Consists of four, equally square panels)

Panel One:

Marty sits back at his desk holding the phone to his ear with one hand and holding the green bottle of love potion in the other hand.

1. Marty: Oh hello Miss Carmella Sunday. It is very nice to hear from you.

Panel Two:

CARMELLA SUNDAY speaks into her cell phone from her candy shop on the moon. A sign above the shop door reads: *SWEETS - THE MOON'S BEST TREATS*

1. Carmella: Hi, Mr. Martini. I am out of sugar and can't make chocolaty fudge, consequently, could I rush order some, please?

Panel Three:

Marti pauses, there is a thought/dream bubble with an image of him and Carmella holding hands.

1. Marty: Oh, no problem. I have a space car that travels at the speed of light. I can be there in minutes.

Panel Four:

Carmella gives a thumbs up to the candy maker behind the counter. Candy making appliances can be seen.

1. Carmella: Thank you Mr. Martini, you are the best! I can pay extra for the trouble.

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Page Four (Consists of four, equally squared panels)

Panel One:

Marty mixes some sugar along with a few drops of his love potion as he thinks to himself.

A thought bubble reads: Carmella will be mine once she tastes this delicious sugar.

Panel Two:

Marty flies in his silver car ship that looks like a flying corvette. He imagines him and Carmella kissing, him and Carmella are kissing in a thought bubble as he whistles along, musical notes can be seen.

Panel Three:

Marty arrives at the Moon Mall and parks in the upper parking area. A sign reads: PARKING - \$100/DAY. Marty blows off paying and shakes his head.

1. Marty: Inflation!

Panel Four:

The security guard, FRED KNOWS,57, notices Marti and gets off of his post determined to give him a ticket. He follows Marty to Carmella's candy shop.

1. Fred: HEY DUDE! People who don't pay for parking get towed to outer darkness...

