

CIRCISSIAN (BIG) CIRCLE (R32)

All form circle around the room with partner on Man's right

1- 8 All dance in 4 steps & out, repeat

9-16 Ladies dance in 4 steps, clap & out again, Men do the same but turn to face partner **as** they dance out

17-24 All swing partners & end facing anticlockwise round the room

25-32 All Promenade anticlockwise 8 steps

MILITARY TWO-STEP

THE DASHING WHITE SERGEANT (R32) Round the Room

RSCDS Bk 3

Round the Room Dance 3 facing 3

1- 8 All circle 6H round & back

9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)

17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)

25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

BARLEY BREE (J4x40) 4C set

RSCDS Bk 13

1- 8 All Adv+Ret & cross over (Men making arches)

9-16 All Adv+Ret & cross (Ladies making the arches)

17-24 1s turn RH 1.1/2 times, turn 2s LH on sides, 1s turn RH in middle

25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s 1/2 turn RH in middle & form arch

33-40 2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.

9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.

17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right

25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

THE DUNEDIN FESTIVAL DANCE (R32) Round the Room

Dunedin 4

3 Couple Circles

1- 8 All circle 6H round & back

9-16 All dance DoSiDo with partner & turn partner RH

17-24 All dance RH across, Lady (whose hand is underneath) dances out under arch into prom hold with next partner followed by next Lady etc

25-32 All Promenade with new partners anywhere round the room & meet with another 2 couples to start again

VIRGINIA REEL (R4x40) 4C set

Guide To SCD (ex-Collins)

1- 8 All Adv+Ret 2 steps twice

9-16 All turn partner RH & turn partner LH

17-24 All turn partner 2H & dance DoSiDo

25-32 1s slip step down the centre & back

33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch **as** 2s+3s+4s dance under arch & up to top

WALTZ COUNTRY DANCE (W40) Round the Room

RSCDS Bk 4

Round the Room Dance 2 facing 2

1- 8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners & change places as before

9-16 Repeat above Fig back to original places

17-32 All join hands & balance backward & forward, Men pass Lady on left over to the right (2H) & repeat 3 times, finishing in ballroom hold with partner

33-40 Couples waltz around each other (Men pass by left), moving anti-clockwise, to meet next couple

SHARED SUPPER

THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right)

C Hunt Let's All Dance

- 1- 8 All Men Adv+Ret & all circle left
- 9-16 All Ladies Adv+Ret & all circle right
- 17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

THE ST BERNARD'S WALTZ (W16) Round the room dance

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

- 1- 8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
- 9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

THE KINGSTON FLYER (R4x32) 4C set

Noeline O'Connor Happy to Meet

- 1- 8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places
- 9-16 Men repeat above Fig
- 17-24 1s lead down the middle & back to top
- 25-32 1s cast to 4th place **while** 2s+3s+4s step up on bars 27-28, 1s turn RH

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

GAY GORDONS (M16) Round the Room

Couples facing anticlockwise around room

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) **as** Ladies dance under Mans right arm, all polka round the room

POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

THE PICTON WHISTLE (R4x32) Sq.Set

- 1- 8 1s dance a fig 8 on the sides of the set, 1M crossing down between 4th couple to start and 1L between 2nd couple
- 9-16 1s and 3s dance BtoB and turn RH to finish in original places facing clockwise
- 17-24 1s and 3s chase right round the set clockwise
- 25-32 All circle 8H round and back

Note: The program may be adjusted on the night according to the dancers present.