









Waikato taniwha rau









New Zealand Summer School 28 December 2019 - 5 January 2020 Cambridge, New Zealand

















Explore at: ss2019.dancescottish.org.nz









Welcome to the 2019-2020 NZ Summer School!

St Peter's School outside Cambridge is the wonderful venue for the 2019-20 NZ Branch Summer School.

The school is set within a picturesque quiet environment. It has a new centre as the social and meeting hub, modern accommodation, and a traditional timbered dining hall with a delightful atmosphere.

The Summer School brings together great teachers and musicians with enthusiasm and skills to share in a variety of classes and forums.

For musicians, the Summer School has afternoon sessions led by Ian Muir, James Gray, and the school's New Zealand musicians.

A 'Teachers' Refresher' class - building on the 2013 Helen Russell class – provides the opportunity for teachers to learn new skills and methodologies, and fine-tune their capabilities.

Cambridge is a hub of cafés, shopping, parks, very fine bars, cycling and bush-walks.

Anticipating that dancers and their families may holiday either side of the Summer School, the school website has links to local visitor activities and sites.

We encourage you to register for Summer School directly on the Summer School website ss2019.dancescottish.org.nz The website will be updated from time to time with newsletters you can subscribe to online.

Teachers & Muso's

Jamie Berg

Jamie hails from Norway, and dance is a lifelong passion for her. Jamie majored in dance education at university, and during her first Scottish Country Dance class, she fell in love with the music and community. Jamie wants everyone to experience the joy that dancing can bring. She is often seen dancing with her young son to her husband, James' music.

Ian T Muir

Ian has been playing for Scottish dancing in all its forms for the past 40 years. He formed his own Scottish Dance band in 1984, and has been a regular contributor on BBC Radio Scotland's 'Take the Floor' programme as a bandleader. Ian has performed solo in Scottish Variety theatres throughout his country.

Nicole Trewavas

Nicole Trewavas began dancing at the age of 11 in Waikanae, with dance teacher Glenys Mills. Nicole has danced and taught at many summer, day and weekend schools around New Zealand. And when not working or dancing, Nicole enjoys practicing her new hobby – learning to play the bagpipes!

Christine Freeman

From Melbourne, Christine is well known as a teacher and dancer at Australian Winter Schools, and New Zealand, St Andrews and TAC Summer Schools. In 2018, Christine took on the role of tutor for the RSCDS Units 2 and 3 examinations. Christine is convening the Australian Winter School in Melbourne this year.

Gail Schofield

Dancing to all kinds of music has been a passion of Gail's life from her early years. Gail was taught by brilliant teachers, whose focus was not only on personal skills but also on technical expertise - something for which she is forever thankful. Gail has taught at SCD schools in New Zealand and Australia.

Mervyn Short

Mervyn started Scottish Country and Highland Dancing over forty years ago and qualified as a teacher three years later with the Imperial Society Teachers of Dancing. Since the 1990's he has taught at schools all over the UK, Europe, America, Australia, Canada, Japan and South Africa. Mervyn is very keen to maintain the technique and traditions of Scottish country dancing but appreciates that it is an evolving dance form.

Debbie Roxburgh

Debbie has taught at numerous schools in New Zealand, Australia, and the annual RSCDS Summer School at St. Andrews. She currently teaches in Whanganui taking two adult classes and one children's class. Debbie is active in encouraging new teachers and enjoys tutoring candidates for their RSCDS teaching examinations.

James Gray

Born into a family actively involved in the local SCD scene, James grew up surrounded by a love of Scottish music and culture. His first piano lessons were with his grandmother, who played for his parents' dance classes. He danced from birth (he had no choice!) and was director of the first RSCDS spring fling. James aspires to provide music that is great for both the ears and the feet.

