



## Band information

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Gute-Gute, an Israeli based Indie-Ethno group, creates soulful music full of groove, humor, passion and joy. With elaborate, twisting melodies and Mediterranean rhythms, the band presents a colorful mosaic of recollections and experiences acquired in their travels around the Mediterranean, the Balkans, India and Eastern Europe. Blending traditional and modern instruments, Gute-Gute's sound is a mix of east and west with a universal message of joy and good vibrations. The group based in Abu-Gosh, a historical Arab-Caucasian village in Judean Mountains near Jerusalem.

The group was founded in 2009 by **Aviv Kest** (guitar, bouzouki and vocals), **Amitai Mann** (clarinet, gaida and vocals) and **Yehuda Levavi** (contrabass and vocals). They were then joined later by **Gershon Lizerson** (violin), **Yanush Hurwitz** (accordion) and **Meir Yaniger** (drums and percussion).

Gute-Gute released their debut album in October 2017 produced with **Zohar Sharon** (the Revolution Orchestra) and **Ben Spektor**. It is a culmination of the band's diverse musical journey, combining instrumental compositions with expressive, poignant songs and texts. The CD available in all digital shops and distributed physically in many countries independently. [Listen to the album online here!](#)





*Gute-Gute was founded as a creative outlet for genuine Indie - Ethno music that grows out of a community. Its inception was during a year of community voluntary work, when the members of the future group met and started to create and perform music. Shortly after, a loyal, devoted and rapidly growing audience gathered around them.*

*After a smashing performance at a friend's wedding party, the group continuously received calls for more similar performances. Within a few months, the band became one of the most sought-after Ethno party bands in Israel. The vibrant energy and infectious joy which their music brings to the dance floor finds expression also on the concert stage. At concerts, Gute-Gute's music carries the audience with the ecstasy of its rhythms, its surprising melodies, and the bursting energy of its members.*

*All band members are composers, and each one brings his own musical influences. Having traveled to the Balkans and Eastern Europe, they explored and learned authentic musical languages in depth. The warm, communal relationship between the members allows the group to blend their unique styles into a unique, colorful yet homogeneous sound: a combination of Balkan music, authentic Jewish klezmer, jazz and rock, classical and Middle-Eastern music.*

*Having performed in more than 500 festivals, private shows, street concerts and performances throughout Israel in the last four years, Gute-Gute won the hearts of many.*

*After a wildly successful crowdfunding campaign, with over 500 contributors, Gute-Gute launched their first album in October 2017 produced with Zohar Sharon (The Revolution Orchestra). The band performs its original music from the album and more throughout Israel and abroad. The vibrant energy and infectious joy which the band brings to the dance floor finds expression also on the concert stage. [A study made about "Guteism" was presented in Music Education Conference of the Israel Philharmonic Orchestra.](#)*

*Last December, the band performed on the main stage as the opening concert of the "Folkmarathon" in Brno Czech Republic, and had the opportunity to perform as the main show at the Marathon's new-year party. The band also had a successful experience leading musical workshops with over 100 musicians from Germany, Czech, UK, Syria, Iraq, Australia, Swaziland, Argentina, Spain, Portugal, USA and Iran.*



*“...Amir Kusturica is jealous: a blend of gypsy music, guitars, accordion, violins, clarinets and drums, the rhythm, oy the rhythm! The story in the poem paints a picture of a lively Khan, people and stories” – Omri Nobel, Wind Direction Magazine for Culture.*

*“One of the extraordinary and cool collaborations that I took part in” – Jimbo J.*

*“A diverse Jerusalem group, Klezmers in their souls, connect in their music the edges of joy through the street, throughout the Israeli landscape and their travels around the world - all of this is evident in their music and woven in their delicate way” – Ephi Avraham, Srugim news.*

*“Produced supremely skillful, carefully, and most importantly, full of inspiration and good taste” – Guy Tene, Israel Music Portal.*



Photo: Sivan Shachor



**Media:**

**YouTube**

[https://www.youtube.com/channel/UCmd24yslR0ADcmiYi5MbigA?view\\_as=subscriber](https://www.youtube.com/channel/UCmd24yslR0ADcmiYi5MbigA?view_as=subscriber)

**Facebook**

<https://www.facebook.com/GuteYungen>

**Instagram**

<https://www.instagram.com/gutegutemusic/>

**Album online**

<https://gutegute.bandcamp.com/>

**Website**

[www.gutegute.com](http://www.gutegute.com)

**Technical Specifications**

**Images Kit**

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