

ARMIN VÖLCKERS



Armin Völckers

„Silent Green“

In his recent series of oil paintings with the title „Silent Green“ Armin Völckers interprets and recreates the models of classical tableaux. The viewer faces in one image the homage to the artworks of Völckers' precursors as well as an ironic dissociation from these by clichéd exaggerations and the addition of irritating artifacts. Armin Völckers changes colours, outlines, proportions and specifically contents of the originals, to generate a stylistic and contextual potential. Consequently the original images serve as powerful vehicles for anachronisms and stylistic inconsistencies, which Völckers integrates so organically in the existing templates, the original narrative is not only modified but clearly expanded.

Armin Völckers was born in 1963 in Berlin and grew up in Rio de Janeiro. From 1983 to 1988 he studied Visual Arts at the UdK Berlin.

Beside painting Armin Völckers has also worked as a screenwriter, film director and producer of animated series for children. His debut feature film „Leroy“ won the German Film Prize (Lola) for „Best Children's Film“ and „Best Musical Score“. Armin Völckers is a member of the German Film Academy.

Armin Völckers' paintings are in international private and public collections such as The World Bank (Washington DC), HypoVereinsbank (Unicredit), Schering AG (Berlin), Sir Paul McCartney, Patricia Highsmith (Estate).



„**Rock Your Baby**“ (referring to Sargent)
Öl auf Leinwand / *oil on canvas*
130 x 95 cm
2017



„Wooing The Empire“ (referring to Bouguereau)
Öl auf Leinwand / oil on canvas
260 x 190 cm
2017



„**Silent Green**“ (referring to Velazquez)

tryptych

285 x 250 cm

Öl auf Leinwand / *oil on canvas*

2017



„Heimkehr“ (referring to Böcklin)
Öl auf Leinwand / oil on canvas
95 x 180 cm
2017



„**Lichterspiel**“ (referring to Pymonenko)
Öl auf Leinwand / *oil on canvas*
95 x 130 cm
2017



„UFO Sighting“ (referring to Hopper)
Öl auf Leinwand / oil on canvas
95 x 150 cm
2017



„**Golden**“ (referring to William Scott of Oldham)
Öl auf Leinwand / *oil on canvas*
95 x 190 cm
2017

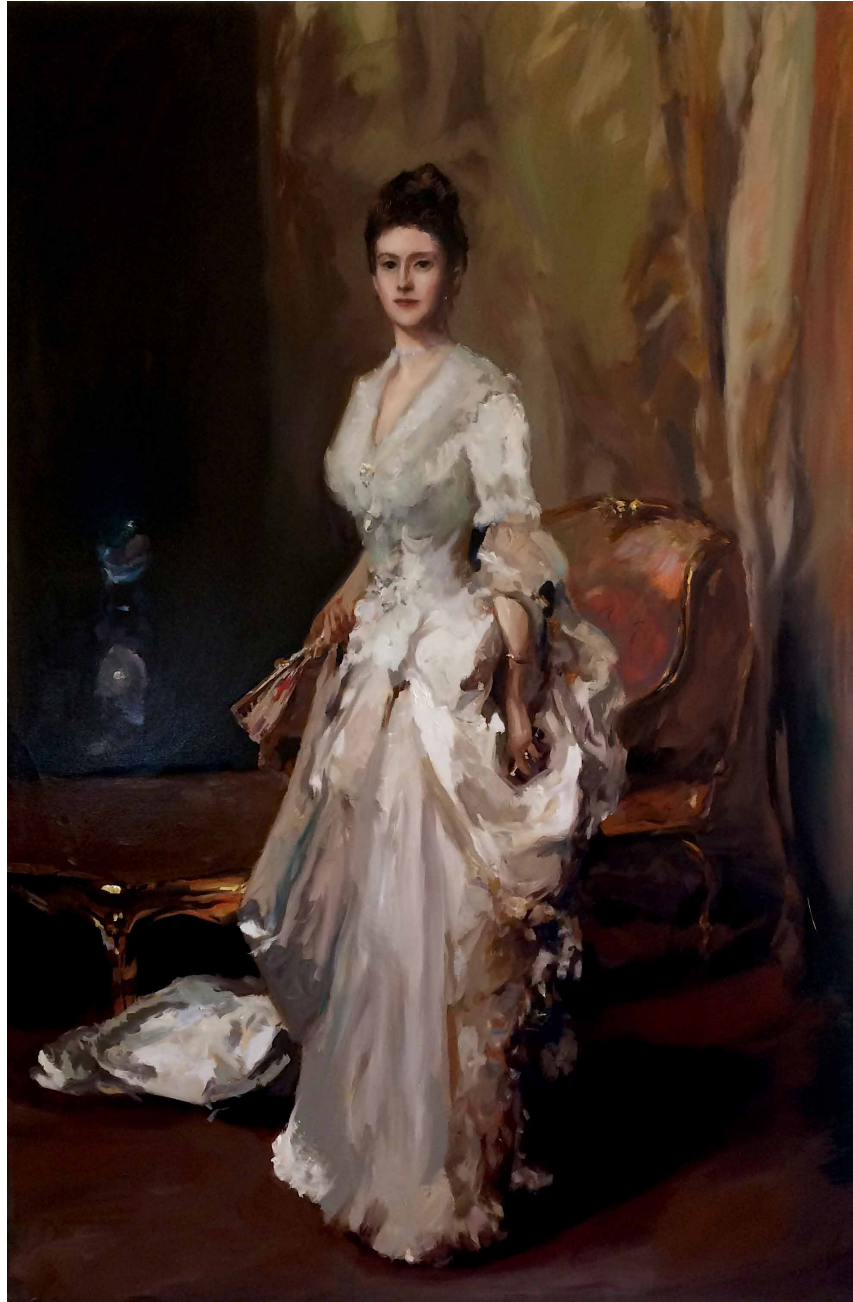


„Ein Ziel im Leben“ (referring to Xudozhnik)

Öl auf Leinwand / *oil on canvas*

95 x 130 cm

2017



„**Small Blue Thing**“ (referring to Sargent)
Öl auf Leinwand / *oil on canvas*
130 x 95 cm
2017



„The Old Way“ (referring to Munkascy)
Öl auf Leinwand / oil on canvas
95 x 130 cm
2017



„Breakfast Trap“ (referring to Sargent)
Öl auf Leinwand / oil on canvas
100 x 100 cm
2017



„Ende der Ausbaustrecke“ (referring to Mønsted)

Öl auf Leinwand / *oil on canvas*

75 x 95 cm

2017



„Google Bomb“ (referring to Lipking)
Öl auf Leinwand / oil on canvas
60 x 50 cm
2017



„**Sailing**“ (referring to Mønsted)
Öl auf Leinwand / *oil on canvas*
95 x 60 cm
2017

CV Armin Völckers

1963 born in West-Berlin, Germany
grew up in Rio de Janeiro, Brazil

1983-1988 studied painting at the UdK Berlin

1988 UdK Berlin, Master of Fine Arts

since 1997 works also as a film producer, director and screenwriter

2008 his cinema film „Leroy“ wins the German Film Prize (Lola) in two categories

Solo Exhibitions (selection)

2017 „Silent Green“, janinebeangallery, Berlin

2016 Galerie No. 3, Berlin, Germany

2015 culture matters, Hannover, Germany

2014 Galerie Anne Moerchen, Hamburg, Germany

2012 Karokabinett, Giovanni Castell, Hamburg, Germany

2004 Damensalon, Berlin, Germany

2002 St. Emmaus Church, Kassel, Germany

1998 Galerie Claudia Brandt, Munich, Germany
Phase 4, Munich, Germany

1996 Galerie am Savignyplatz, Berlin, Germany
Kunstverein Schering, Berlin, Germany

1991 Abriss-Galerie, „Vision Thing“, collaboration with the band „The Sisters Of Mercy“ and EastWest Records, Hamburg

Group Exhibitions (selection)

2017 Fad & Fury, janinebeangallery
SCOPE Basel, featured by janinebeangallery

2016 Galerie Schimming (w. Niclas Castello a.o.), Hamburg, Germany
Galerie Lake (w. Leif Trenkler a.o.), Oldenburg, Germany

2015 „Funerary“ (w. Claudia Hart, Chicago), Friedhofsmuseum, Berlin, Germany
Galerie Lake (w. Gretchen Scherer, NYC), Oldenburg, Germany

2013 Galerie Anne Moerchen, Hamburg, Germany
L'Accrochage, Hamburg, Germany

2012 Charity Auction at Sotheby's, Hamburg, Germany
„Beauty In The Dark“, Open Studio, Hamburg, Germany

2004 „Find Your Love“, Open Studio (Marc Schmitz), Berlin, Germany

2002 Galerie am Savignyplatz, Berlin, Germany

1997 Fine Art Rafael Vostell, Köpenicker Kunstsommer, Installation „The Crying Room“, Germany

1996 „Berlin-Rijeka“, Mali Salonu, Rijeka, Croatia

1995 „Standpunkte“ Fine Art Rafael Vostell, Berlin, Germany
Galerie M, Hamburg, Germany

1994 Galerie am Savignyplatz, Berlin

1993 Galerie im Boudoir, Berlin
„Potsdamer Platz“, Kunsthalle Berlin, Verein Berliner Künstler, Berlin

1992 Galerie Vorsetzen, Installation „Behind our Door“, Hamburg

Catalogues (selection)

2007 „Silent Green“, janinebeangallery, Berlin

1995 Fine Art Rafael Vostell, „Standpunkte“

1994 Galerie am Savignyplatz, „Hin und her“

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