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| ORGANIZATION, READING, WRITING, SPEECH  Objective: Discuss Life and Education Insight and Outlook. Activate Senses for Learning. Set a Thinking and Communication Practice.  **Life Insight and Outlook:** Pursue what makes you healthy and happy that is no harm or imposition to anyone else. Take care of yourself, and others when relevant.  **Reason for Education**  Education bridges the gap of Communication: to share history, logic, culture, business, profits, stories, and ideas for the future in a cohesive, but adaptable, language.  **Practical Senses and What Makes Sense**  Senses are Sight-Clarity, Smell-Sense, Hearing-Sound, Talk-Communicate, Touch-Feel. You will need:  1) Clear eyesight, focus and wisdom  2) Logical and analytical nose sense, as well as honesty and original ideas  3) Hearing that can tell the difference  4) Clear speaking voice that others can hear  5) Hand⭤ arm dexterity, and concentration for writing  6) Posture, place, attentiveness  **Practical Sensing**  LOOK 🡒⮆🡢 FOCUS🡒⮆🡢[PRACTICE LOOKING-5 min.]  Adjust, Perceive environment, Gain Clarity, Notice  THINK🡒⮆🡢 ASK QUESTIONS🡒⮆🡢ANSWER QUESTIONS🡒⮆🡢[PRACTICE-5 min.]  Straight Think: Friction, Like or Conflict, Express or Bluster, Cohesive Conversation  Analytical: Identify, Classify, Learn, Take Notes and Store them, Study, Set up Reminders, Figure out answers, Evaluate, Compute, Calculate, Assess, Check  Ask - What, How, Why. Don’t ask – Who - because it networks. What is \_\_\_?, What is possible? What is not possible? What to do. What to say, How things work, Why they work. Why they are.  TALK🡒⮆🡢RELATE🡒⮆🡢PRESENT🡒⮆🡢[PRACTICE TALKING-5 min.]  Push the Boundaries, Get outside of Yourself safely, Say, Tell, Express yourself, Tell the Truth, Show your Thoughts, Recount an Experience, Tell an Idea, Chat, Tell News, Say what you mean, Narrate, Create Drama, Settle, Delineation.  WRITE🡒⮆🡢CONVEY🡒⮆🡢DATA🡒⮆🡢[PRACTICE WRITING-5 min.]  Coordination, Initiate Command, Document, Record, Correspondence, Dexterity, Legal document, Paper Trail, Stored Data.    INSPIRED OR CALLED TO🡒⮆🡢ACTION🡒⮆🡢[PRACTICE GETTING UP & WALKING]  Flexibility, Mobility, Set, Instructions, Get up, Navigation, Walk, Run, Hurry, Stay, Wait, Patience, Practical, Pragmatic, Pitch in, Do your share, Work, Take a Break, Rest, Leave, Go Out, Play.  **Thinking and Communication Practice**  Get or Receive Information🡲Think Process Assess🡲Communicate🡲Get or Receive Info  List your own: |

**CLASS1**

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| READING, WRITING, SPEECH  ARIAL 24pt  TIMES NEW ROMAN 24pt  ARIAL 20pt  TIMES NEW ROMAN 20pt  ARIAL 18pt  TIMES NEW ROMAN 18pt  ARIAL 16pt  TIMES NEW ROMAN 16pt  ARIAL 14pt  TIMES NEW ROMAN 14pt  ARIAL 12pt  TIMES NEW ROMAN 12pt  ARIAL 11PT  TIMES NEW ROMAN 11PT ARIAL 10pt TIMES NEW ROMAN 10pt  ARIAL 9pt  TIMES NEW ROMAN 9pt  ARIAL 8pt  TIMES NEW ROMAN 8pt  ARIAL 7pt  TIMES NES ROMAN 7pt  ARIAL 6pt  TIMES NEW ROMAN 6pt  The range of print for class is 14 point to 10 point with 12 point being the most common.  ++16-24 point is used for headers and large print.  + 6-9 point is used for newspapers and small print.  **Miscellaneous**  **∞** Infinity **©** Copyright **™** Trademark | MATH  **Directions:**  For Traveling and Mapping:  🡱 North 🡳 South 🡰 West 🡲 East  For Reading-Writing English:  🡳Down to Up 🡱 🡰 Left to Right 🡲  For Reference:  🡠 Backward Forward 🡢    **Math Symbols and Related Terms**  + Add Addition  – Subtract Subtraction  × Multiply Multiplication  ÷ Divide Division  = Equals Equations  ≠ Not Equal to Negative/Negate  ≈ Equivalent to Equilibrium  **≤** Less than or equal to  **≥** Greater than or equal to  **<** Less than  **>** Greater than  **Advanced Math**  **Variable:** a character that represents an unknown or changing quantity. Ex: x=8  **Formula:** a mathematical equation that tells proportions for a set of variables  **Equation:** an equality of two formulas or one formula and an answer. X+2 = y-10  **Exponent** indicates how many times a number multiplies itself. Ex: 32 = 9  **Square Root:** base number multiplied times itself that equals that number Ex: 3  **∏** Pi or 3.1416… variable used in circle geometry |
| REVIEW ALPHABET  Aa, Bb, Cc, Dd, Ee, Ff, Gg, Hh  Ii, Jj, Kk, Ll, Mm, Nn, Oo, Pp,  Qq, Rr, Ss, Tt, Uu, Vv, Ww,  Xx, Yy, Zz | REVIEW NUMBERS  1, 2, 3, 4, 5, 6, 7, 8, 9,10,  11, 12, 13, 14, 15, 16, 17,18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 |

**CLASS1.5**

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| ORGANIZATION Objective: Review types of thinking. |

**Types of Thinking**

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| Original Ideas  New concept or idea. | Experience  Information based on experience. | Historical  Events are in date and time order. | Ethical  Right and Legal thinking. | Moral  Non-killing or non-harming behavior. |
| Sequential  Things are in a Sequence order. | Linear  Things are in order, one at a time. | Intuitive  Experience infor-mation based on personal & trans-cendent networks | Analytical  Logical, sensible answers to existing problems. | Computational  Able to compute mathematical or information data to an answer. |
| Important  Important things considered with supporting facts | Relevant  Only things rela-ting to a matter will be considered | Priorities  Order of what is important to you, in order of import | Networked  Information from or bounced from business network. | Cause & Effect  What actions create what results. |

**Thinking Terms & Definitions**

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| **MEMORY**  TERMS: 1) MEMORY is a Place to put information and retrieve it back again.  2) Remembering is the action of getting or retrieving of information from Memory. 3) To Remember is to find information from your past. 3) Recall is to remember a situation or result.  MIND YOU: 4) Remember to Copy, Store and Save important information and events. 5) File information and events by topic and relevant information to recall or find in memory. 6) Note that multiple copies of information or events can be made by the corresponding attentive sections of yourself. Check to see what you can record and recall.  FUNCTIONALITY: 7) Make a Copy of what is said externally and internally and Store. 8) Use Memory to Access important and recent things. 9) Use memory to Pack away memorabilia, pictures and experiences. 10) Use Memory to Compile experiences: Sort the experiences in corresponding sections; keep the important information and get rid of stupid things that take up space. 🡢Result: Business, Romance and Family things are stored Separately. Each topic and situation is kept together to be pulled up on recall.  **PERSPECTIVE** is specific knowledge built with time and experience.  1) Individual Perspective is the knowledge and experience of each person: This is characterized as My Perspective and Your Perspective for each person. 2) Social Perspective is why and how most of society perceives and experiences: Their Perspective. 3) Business Perspective is why / how businesses generally expect people to act: That Perspective. 4) Wholistic Perspective is why and how we each experience all things. Our Perspective.  PERSPECTIVES are the responses related to Perspective.  5) A New person would answer “Maybe” or “I don’t know.” 6) An Experienced person would answer “That makes sense” or “That happens normally.” 7) A wise old person would answer “Some things never change; some things always change.”  **VANTAGE POINT** is the point of reference from which to see other things.  1) Internal Out has the vantage point in the body directed outward. It uses the nature of psyche, mind, body, soul, awareness to evaluate what is going on. This has many different options. \*2) Outside references the external space where your ideas meet other people’s ideas. 3) You can travel to a Place to see a particular perspective or assess information with a group. \*4) You can know things from a Different Perspective by seating yourself opposite and asking ‘What would someone else think?’ | | |
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| READING, WRITING, SPEECH  Objective: Review Alphabet.  Aa is for Adult to Authority  Bb is for Being to Best  Cc is for Child to Chronological  Dd is for Do to Dumbfounded  Ee is for Effort to Excellence  Ff is Face to Fantastic  Gg is for Gone to Gap  Hh is for House to Habitat  Ii is for Image to Initiative  Jj is for Jump to Jaded  Kk is for Kale to Keg  Ll is for Leap to Lore  Mm is for Manage to Minstrel  Nn is for Near to Nonetheless  Oo is for Offer to Odious  Pp is for Pick to Pagination  Qq is Quick to Quiet  Rr is for Rate to Righteous  Ss is for Sit to Sinister  Tt is for Time to Talkative  Uu is for Used to Uglier  Vv is for Vent to Veneer  Ww is for When to Waist  Xx is X-ray to Xmas  Yy is for Yield to Yonder  Zz is for Zoo to Zealot | MATH  Objective: Visualize Perspective and Vantage Points. Review Numbers.  PERSPECTIVE 🡲🡱🡲🡳🡰🡱🡲🡲   |  |  |  | | --- | --- | --- | | PAST | PRESENT | FUTURE |   VANTAGE POINTS    YOUR TYPE OF THINKING (DIAGRAM)  NUMBER REVIEW  1 △  2 △△  3 △△△  4 △△△△  5 △△  6   7   8   9 △△  10 △△△△△△△△△△  11 △△△△△△△△△△△  12 △△△△△△△△△△△△  13 △△△△△△△△△△△△△  14 △△△△△△△△△△△△△  15 △△△△△△△△△△△△△△△  16 △△△△△△△△△△△△△△△△  17 △△△△△△△△△△△△△△△△△  18 △△△△△△△△△△△△△△  19   20 △△ |

**CLASS2.5**

ORGANIZATION

Objective: Read and discuss a light framework for inner and outer qualities that exist.

LIGHT-ASPECTS COLOR INNER QUALITIES OUTER QUALITIES

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| □ POTENTIAL | Nothing to Spark | Excitement, Anticipation | Open space to a fully Filled in space |
| □ IDEAL GOD | Extreme White Light | Perfection | True Heaven, Infinity, Life & Death Balance |
| □ IDEAL GODSELF | Transcendent White Light | Godlike or Christlike | Magnanimity, Benevolence, Grace |
| □ EPIC SELF | Ivory | Large godself | Impressive Environments |
| □ CROWN | Purple  Light to Dark | Power,  All-Centered Self | Government, Alliances, Kingdoms Diplomacy |
| □ UPPER MIND | Navy  Light to Dark | Thought & Wisdom-  Practical & Divine | Information Networks,  Sight, Exhibits |
| □ JAW | Med. Blue  Light to Dark | Sense, Sensing, Logic,  Thinking, Communication | Sounds, Music, Smells, Talk, Telecommunication |
| □ THROAT | Teal  Light to Dark | Preference, Talent, Heart Sense, Appetite for Living | Décor, Professions Households, Fitness |
| □ HEART-LUNG | Green  Light to Dark | Instincts, Care, Love,  Truth, Caretaking | Earth, Green land, Blue-green Water, Marriage |
| □ MIDDLE SELF | Yellow  Light to Dark | Self-Esteem, Strength, Self-Mastery | Community, Mammals, Amphibians, Humans |
| □ CREATION | Orange  Light to Dark | Fertility, Composure, Presence, Investments | What Exists and could Exist |
| □ BUTT TO LEGS | Red  Light to Dark | Comfort, Navigation, Staying Power, Mobility | Harmony, Tribe, Family, Heredity, Evolution |
| □ FLOOR-STRUCTURE | Gray  Light to Dark | Upholds Outer, Objective Durability | Structural Integrity Itself,  Buildings, Roads, Cities |
| □ DEATH | Flat Black | Flat Void | Gone, Extinction, Graveyards |
| □ HELL | Infinite Black | Drugged Death Life | De-Evolution, Evil Places |
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Listen to the next 3 poems; list their numbers in the corresponding sections of the table above.

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| **1)** Reference: **Oscar Wilde**. Autobiography by H. Montgomery Hyde. Da Capo Press, Sub. Of Plenum Publishing Corp., New York, NY 10013. © 1975, Page 85.  We caught the tread of dancing feet,  We loitered down the moonlit street,  And stopped beneath the Harlot’s house  Inside, above the din and fray,  We heard the loud musician’s play  The “Treues Liebe Herz” of Strauss.  We watched the ghostly dancers spin  To sound of horn and violin,  Like black leaves wheeling in the wind… | Then turning to my love, I said,  “The dead are dancing with the Dead,  The dust is whirling with the dust”  But she-she heard the violin,  And left my side and entered in:  Love passed into the house of lust.  Then suddenly the tune went false,  The dancers wearied of the waltz,  The shadows ceased to wheel and whirl.  And down the long and silent street,  The dawn, with silver-sandalled feet,  Crept like a frightened girl. |

**CLASS3**

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| **2)** Reference: **The Collected Poems of W.B. Yeats**  by George Yeats  MacMillan Company  Collier-MacMillan Canada Ltd. Toronto, Ontario, Canada ©1940, Page 13.  **THE INDIAN**  **UPON GOD** | I PASSED ALONG THE WATER’S EDGE BELOW THE HUMID TREES,  MY SPIRIT ROCKED EVENING LIGHT, THE RUSHES ROUND MY KNEES,  MY SPIRIT ROCKED IN SLEEP AND SIGHS, AND SAW THE MOORFOWL PALE  ALL DRIPPING ON A GRASSY SLOPE, AND SAW THEM CEASE TO CHASE  EACH OTHER ROUND IN CIRCLES, AND HEARD THE ELDEST SPEAK:  *WHO HOLDS THE WORLD BETWEEN HIS BILL AND MADE US STRONG OR WEAK*  *IS AN UNDYING MOORFOWL, AND HIS LIVES BEYOND THE SKY.*  *THE RAINS ARE FROM HIS DRIPPING WING THE MOONBEAMS FROM HIS EYE.*  I PASSED A LITTLE FURTHER ON AND HEARD A LOTUS TALK:  *WHO MADE THE WORLD AND RULETH IT, HE HANGETH ON A STALK,*  *FOR I AM IN HIS IMAGE MADE, AND ALL THIS TINKLING TIDE*  *IS BUT A SLIDING DROP OF RAIN BETWEEN HIS PETALS WIDE.*  A LITTLE WAY WITHIN THE GLOOM A ROEBUCK RAISED HIS EYES  BRIMFUL OF STARLIGHT, AND HE SAID: *THE STAMPER OF THE SKIES,*  *HE IS A GENTLE ROEBUCK; FOR HOW ELSE, I PRAY, COULD HE*  *CONCEIVE A THINK SAD AND SOFT, A GENTLE THING LIKE ME?*  I PASSED A LITTLE FURTHER ON AND HEARD A PEACOCK SAY:  *WHO MADE THE GRASS AND MADE THE WORMS AND MADE MY FEATHERS GAY,*  *HE IS A MONSTROUS PEACOCK, AND HE WAVETH ALL THE NIGHT*  *HIS LANGUID TAIL ABOVE US, LIT WITH MYRIAD SPOTS OF LIGHT.* |

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| **3)** Reference: **Excerpted from** **The Collected Poems of Edith Sitwell.** by Dame Edith Sitwell. The Vanguard Press, Inc., New York, NY ©1968, Pages 65-66.  The princess was young as the innocent flowers  That bloom and love through the bright spring hours:  Sometimes she crept through locked doors to annoy  The palace housekeeper, cross Mrs. Troy,  Who kept all the whimpering sad ghosts locked  In a cupboard, was greived and faintly shocked  If the princess Jehanne, long since dead,  Whose hair was of costly long gold thread,  Would slip her flat body, like a gleaming,  Quivering fish in a clear pool dreaming,  Through the deep mesh of conversation, | Making some ghostly imputation;  Or if she frightened the maids till they wince  By stealing a withered gold-crowned quince  Wherewith they make preserves; in the gloom  She seems; as she glimmers round the room,  Like a lovely milk-white unicorn  In a forestall thicket of thorn.  Life was so still, so clear, that to wake  Under a kingfisher’s limpid lake  In the lovely afternoon of a dream  Would not remote or stranger seem.  Everything seemed so clear for a while –  The turn of a head or a deep-seen smile;  Then a smile seen through wide leaves or deep water,… |

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| ORGANIZATION  Objective: Ways to dealing with Subconscious.  DEFINITIONS:  **Subconscious:** 1) The mind space where unre-solved things are set to be resolved; 2) the pre-occupation with other things; 3) the capability to resolve things in time and space.  **Stuck:** The capability to get blocked or preoccu-pied from action or thinking by ideas and situations that are too overwhelming or complex.  **How to not get stuck:**  1) Keep functionality and set aside a space to put ideas you can get to later.  2) Plan time every day to visit your Subconscious to determine what to do with stuck ideas & chem. | 3) If ideas and chemistry still get you stuck, decide you need to keep and resolve them long term, or not. (Occasionally take time to resolve.)  4) If information is not of interest to you, throw out.  5) If there is information someone needs to get, determine if you can or want to connect it, then plan, or take it out of, your schedule accordingly.  **Signs you need Subconscious space or activities:**  1) You have a lot of static or feel fragmented;  2) You have a panic attack and don’t know why;  3) Unresolved ideas or situations;  4) Communication from other people that things aren’t working between you.  5) List 5 Subconscious Activities: **CLASS3** | |
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| READING, WRITING, SPEECH, MATH  Objective: Play ALPHABET BINGO to coordinate finding letters and numbers. | |

ALPHABET BINGO

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| **A** | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O** | **P** | **Q** | **R** | **S** | **T** | **U** | **V** | **W** | **X** | **Y** | **Z** |
| **A**  **6** | **B**  **1**  **1** | **C**  **2**  **7** | **D**  **39** | **E**  **5**  **0** | **F**  **55** | **G**  **6**  **3** | **H**  **72** | **I**  **81** |  |  | **L**  **99** | **M**  **1**  **01** | **N**  **1**  **18** | **O**  **1**  **21** | **P**  **1**  **36** |  | **R**  **1**  **41** | **S**  **1**  **59** | **T**  **1**  **67** | **U**  **1**  **73** | **V**  **1**  **81** | **W**  **1**  **96** |  | **Y**  **2**  **10** |  |
| **A5** | **B**  **1**  **8** | **C**  **30** | **D**  **3**  **5** | **E 4**  **2** | **F**  **5**  **8** | **G**  **61** | **H**  **76** | **I**  **89** |  |  | **L**  **96** | **M**  **1**  **08** | **N**  **1**  **11** | **O**  **1**  **22** | **P**  **1**  **31** |  | **R**  **1**  **45** | **S**  **1**  **55** | **T1**  **61** | **U**  **1**  **79** | **V**  **1**  **85** | **W**  **1**  **94** |  | **Y**  **21**  **1** |  |
| **A1** | **B**  **1**  **5** | **C**  **21** | **D**  **31** | **E**  **4**  **9** | **F**  **59** | **G**  **67** | **H**  **79** | **I**  **83** |  |  | **L**  **94** | **M**  **1**  **06** | **N**  **1**  **12** | **O**  **1**  **24** | **P**  **1**  **38** |  | **R**  **1**  **49** | **S**  **1**  **53** | **T**  **1**  **63** | **U**  **1**  **74** | **V**  **1**  **90** | **W**  **1**  **98** |  | **Y**  **2**  **15** |  |
| **A8** | **B**  **20** | **C**  **22** | **D**  **37** | **E**  **4**  **4** | **F**  **6**  **0** | **G**  **70** | **H**  **71** | **I**  **86** |  |  | **L**  **91** | **M**  **1**  **02** | **N**  **1**  **19** | **O**  **1**  **29** | **P**  **1**  **37** |  | **R**  **1**  **42** | **S**  **1**  **60** | **T1**  **68** | **U**  **1**  **76** | **V**  **1**  **88** | **W**  **2**  **00** |  | **Y**  **2**  **16** |  |
| **A**  **1**  **0** | **B**  **12** | **C**  **2**  **5** | **D**  **40** | **E**  **4**  **1** | **F**  **51** | **G**  **68** | **H**  **7**  **5** | **I**  **85** |  |  | **L**  **1**  **00** | **M**  **1**  **05** | **N**  **1**  **20** | **O**  **1**  **28** | **P**  **1**  **39** |  | **R**  **14**  **4** | **S**  **1**  **51** | **T**  **1**  **70** | **U**  **1**  **77** | **V**  **1**  **89** | **W**  **1**  **97** |  | **Y**  **2**  **20** |  |

NOTE: EVERYONE WINS AT THE SAME TIME.

**CLASS4**

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| ORGANIZATION Objective: Look at Frameworks of thinking  **Belief Frameworks**   1. The Way things are 2. What is important 3. What are Life priorities 4. The nature of Life and God   **What you Think and Believe ⭤ Affects how you sort, classify, learn and study.**  **If you have a Framework that is True and Comprehensive, you will be able to think and sort that way.**  **Framework Examples**  🡲There is a Right and Wrong, and many shades of gray in between. Right is Right and Wrong is Wrong. This is the basis of the legal system, and most ethical and moral behavior.  🡲Created Life is flat –There was nothing until Something decided to be, and someone created other people and things.  🡲Life Framework – Life creates Life. Life and Created Life dictate and tell what causes growth, and what has no growth potential.  🡲Balance – There is a perfect balance in all things. When there is change, there is a re-balancing of all things to make the change.  🡲Choice is inherent in all things. Your choice to proceed is called Will or Will Power. Your choice to go along with something, or abstain from action is called is called Willingness.  Take responsibility for everything you co-create, because you have to control it.  🡲Known and Unknown is the realm of maintaining the frequency of knowing and honesty of not knowing. This is a Truth Life.  **Some Frameworks have been proven and tested over time. They are proven True and Relevant. Pick your Framework wisely.**  **Results of Wrong Frameworks**  🡲Knowledge of Right and Wrong is missing and the person is disoriented or hedonistic. | **Results of Wrong Frameworks con’t**  **🡲**No knowledge of upper Creation means the person will not have an objective or objective knowledge.  **🡲**Without a Life framework people will not know what naturally makes what.  🡲Without Balance framework, a person may not be able to adapt or they may seek an unbalanced life until it is dangerous to themselves and others.  🡲Without a Choice framework, a person may make others take responsibility for them.  🡲Knowing is stolen or lied about.  **Right Framework Results**  🡲Right & Wrong: The person will be, and is willing to be, honest and hardworking.  🡲Creator Life: The person is interested in work projects.  🡲Life Framework: The person is interested in biological and natural growth.  🡲Balance: The person is idealistic, realistic and functional.  🡲Choice: The person is responsible and sensible in their choices.  🡲Knowing is natural and collaborative. Person knows Truth in self and others.  **Evolution as a Framework**  Most believe that Life was started and should proceed for the progress, learning, and excellence of Life. Evolutionary Decisions are evaluated based on progress. Progress versus non-progress is evaluated in all relevant areas for the Individual and Outer, for its effect on All things. Evolutionary Results are from decisions that were made for, or allowed for, Optimal progress.  **Questions:**  🡲What are Evolutions that you know of?  🡲What kind of Evolutions do you want to initiate or participate in? |

**CLASS4.5**