

HENRY COSTA'S  
**TEMPTIN'**

FIRST PLACE – Newcomer/ Novice Non-Country Division UCWDC South Bay Dance Fling, San Jose, CA., USA

**Description:** Line Dance (32 cts.) 4 Wall – Adv. Beginning – September 01, 2005

**Choreographer:** Henry Costa Fremont, CA. U.S.A. henrycosta@hotmail.com

**Web Site:** "Hopping Mad!" Henry Costa's Line Dance Page <http://henrycosta.freeyellow.com>

**Choreographed to:** "I'm Here (Metro Mix)" (128 BPM) by The Temptations

**CD:** "The Temptations Gold" Motown B0003099-02

**Alternate Tracks:**

**Non-Country:** "Get Ready" (132 BPM) by The Temptations & "My Girl" (106 BPM) by The Temptations

Both off the CD: "The Temptations Gold" Motown B0003099-02

**Country:** "I'm Keepin' My Boots On" (134 BPM) by Jewels Hanson CD: "Be A Lady"

You can order the CD from <http://www.jewelshanson.com> or <http://www.cdbaby.com>

You can also order "I'm Keepin' My Boots On" from iTunes & Music Match

**Choreographer's Note:** Pick any song with a 32 - count phase, which you love to dance to! Just have fun dancing'!!!!

**WALK, WALK, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, ½ TURN SAILOR SHUFFLE TO RIGHT**

**1-2** Walk forward right, walk forward left

**3&4** Right step forward, left close next to right, right step forward

**5&6** Left step forward, right close next to left, left step forward

**7&8** 1/2 turn sailor to right (Cross behind right, ½ turn right on left, right next to left)

**(LEFT U TURN SHUFFLE WITH ARM MOVEMENTS) LEFT FORWARD SHUFFLE, RIGHT FORWARD SHUFFLE, LEFT FORWARD SHUFFLE, RIGHT FORWARD SHUFFLE**

**1&2 Start U turn to the left:** Left step forward; Right close next to Left; Left step forward (Lean slightly to right "upper body" turned towards right (1 o'clock) both arms out with slight bend and fists closed – arms go outward, inward, outward in small circular motion towards 1 o'clock)

**3&4 Cont. U Turn to the left (1/2 way point):** Right step forward; Left close next to Right; Right step forward (Lean slightly to Left "upper body" turned towards Left (11 o'clock) both arms out with slight bend and fists closed – arms go outward, inward, outward in small circular motion towards 11 o'clock)

**5&6 Cont. U Turn to left (toward ending point):** Left step forward; Right close next to Left; Left step forward (Lean slightly to right "upper body" turned towards right (1 o'clock) both arms out with slight bend and fists closed – arms go outward, inward, outward in small circular motion towards 1 o'clock)

**7&8 Finish U Turn to left (back to starting point):** Right step forward; Left close next to Right; Right step forward (Lean slightly to Left "upper body" turned towards Left (11 o'clock) both arms out with slight bend and fists closed – arms go outward, inward, outward in small circular motion towards 11 o'clock)

**Choreographer's note:** Please, when looking at angle of arm movements for U Turn shuffle the o'clock numbers are from the angle you are. Looking forward is 12 O'clock mid point of body (looking forward from the position you are). So when you turning it's still the same o'clock (slightly to right is 1 o'clock, slightly to left is 11 o'clock. It's just a reference for angle of upper body.

**CROSS, BACK, TOUCH, KICK, BACK, CROSS, KICK, KICK**

**1-2** Cross left on front of right, right step back

**3-4** Touch left next to right, kick out left – slightly to left (11 o'clock)

**&5-6** Left step back, Cross right in front of left, step side left

**7-8** Kick out right twice – slightly to right (1 o'clock)

**BACK, CROSS, SIDE, BEHIND, RIGHT CHASSE, CROSS, ROCK, RECOVER,**

**1 / 4 TURN LEFT**

**&1** Right step back Cross left on front of right,

**2-3** Step right to right side, cross left behind right

**4&5** Step right foot to right side, close left beside right, step right foot to right side

**6,7,8** Cross left over right, recover weight on right, ¼ turn left with left foot

**BEGIN AGAIN!**



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