

Henry Costa's  
**"SHAOLIN DANCE"**  
少林舞蹈

**Description:** Line Dance (36cts.) 2 Wall Adv. Beginner - June 2, 2002

**Choreographer:** Henry Costa San Lorenzo, CA. U.S.A. henrycosta@hotmail.com

**Web Site:** "Hopping Mad!" Henry Costa's Line Dance Page <http://henrycosta.freeyellow.com>

**Choreographed to:** Xin Lan (Blue Heart) (104 BPM) by Andy Lau Tak-Wah

**Compact Discs:** "Heart is Blue [Deluxe version]" (Cantonese) - Track No. 2

To purchase CD: "Yesasia.com" <http://us.yesasia.com> and "Five Star Laser Corp." <http://www.motionandsound.com>

**Compact Discs:** "Summer Fiesta"[19 Track Malaysian Import] - Track No. 12 (Mandarin)

"Sky Had Open" [18 Track Malaysian Import] - Track No. 12 & 14 (Mandarin & Cantonese versions)

"Blue Is The Color Of My Heart" [15 Track Malaysian Import] - Track No. 2 (cantonese)

To purchase CD's: "Sunlight Music (USA) Inc." San Francisco, CA. (415) 433-7406 and (415) 781-0470

Union City, CA. (510) 489-1182 Los Angeles, CA. (213) 628-8838, (213) 680-4688, and (213) 628-9933

**Country Music:** "No News" (120 BPM) by Lone Star CD: Ultimate Country Party

**You can also choose any country song that makes you want to get up and dance!**

**FORWARD, FORWARD, CROSS UNWIND 1/2 TURN TRIPLE STEP, FORWARD, FORWARD, CROSS UNWIND 3/4 TURN TRIPLE STEP**

1-2 Step forward right, step forward left

3&4 Cross right in front of left (weight on ball of foot, heel raised), left step with turn (on ball of left foot - starting turn to left), right step next to left (1/2 turn triple step completed - drop down heel of right so weight is throughout right)

5-6 Step forward left, step forward right

7&8 Cross left in front of right (weight on ball of foot, heel raised), right step with turn (on ball of right - starting turn to right), left step next to right (3/4 turn triple step completed - drop down heel of left so weight is throughout left)

**FORWARD, FORWARD, CROSS UNWIND 1/2 TURN TRIPLE STEP, FORWARD, FORWARD, CROSS UNWIND 3/4 TURN TRIPLE STEP**

1-2 Step forward right, step forward left

3&4 Cross right in front of left (weight on ball of foot, heel raised), left step with turn (on ball of left foot - starting turn to left), right step next to left (1/2 turn triple step completed - drop down heel of right so weight is throughout right)

5-6 Step forward left, step forward right

7&8 Cross left in front of right (weight on ball of foot, heel raised), right step with turn (on ball of right - starting turn to right), left step next to right (3/4 turn triple step completed)

**BACK, RECOVER, STEP, BACK, RECOVER, STEP, BACK, RECOVER, STEP, BACK, RECOVER, STEP**

1&2 Step back right, recover weight on left, right next to left (weight now on right)

3&4 Step back left, recover weight on right, left next to right (weight now on left)

5&6 Step back right, recover weight on left, right next to left (weight now on right)

7&8 Step back left, recover weight on right, left next to right (weight now on left)

**RIGHT HIP BUMP, RIGHT HIP BUMP, LEFT HIP BUMP, LEFT HIP BUMP, RIGHT, LEFT, RIGHT, LEFT HIP SWAYS IN PLACE**

1-2 Right hip bump, right hip bump (2 hip bumps to right side in place)

3-4 Left hip bump, left hip bump (2 hip bumps to left side in place)

5-6 Right hip sway to right, left hip sway to left (both done in place)

7-8 Right hip sway to right, left hip sway to left (both done in place - weight transferred to left)

**RIGHT STEP FORWARD, 1/2 PIVOT, RIGHT STEP FORWARD, 1/2 PIVOT**

1-2 Right step forward, 1/2 pivot left (weight transfers to left)

3-4 Right step forward, 1/2 pivot left (weight transfers to left)

**BEGIN AGAIN!**

Please visit <http://henrycosta.freeyellow.com> for more of Henry's step descriptions which include the following: "You Know I Love You", "Travel To The Beat", "Velvet Virgin", "Hopping Mad!", "Wild Side", "Inferno", "Freedom", "Love Struck Kid", "Cowgirl Mansion", "I'm Onto You", "Leontine Court", "First Time", "Pure Passion", "Strollin'", "Single And Lookin'", and "Yee Haa!"