

Henry Costa  
**Velvet**  
**VIRGIN**

Description: Line Dance (64cts.) 1 Wall – Intermediate Level – FEB. 8, 1998  
Choreography: **Henry Costa** San Lorenzo, CA. henrycosta@hotmail.com  
Music: “**Velvet Rope**” by Janet Jackson CD “The Velvet Rope” Virgin 7243 8 44762 2 9  
Country Music: “**Third Rate Romance**” by The Dean Brothers CD “Family Album”  
Mail Order: (USA) 606-885-9440 Perry’s place Nicholasville, KY. perryserve@aol.com  
(UK) (01 423) 547444 Deansville Inc. Harrogate, UK. sales@deansville.com  
Teaching Music: “**Just Like A Rodeo**” by Roger Brown & Swing City  
CD “Roger Brown & Swing City” Decca DRNDM-55203

RIGHT VINE 45 DEGREE, TOUCH; LEFT VINE 45 DEGREE, TOUCH

- 1 – 4 Step forward Right 45 degree angle, Left cross step behind Right, Right step to side Right, Left touch beside Right  
5 – 8 Step forward Left 45 degree angle, Right cross step behind Left, Left step to side Left, Right touch beside Left

RIGHT VINE 45 DEGREE, TOUCH; LEFT VINE 45 DEGREE, TOUCH

- 1 – 4 Step forward Right 45 degree angle, Left cross step behind Right, Right step to side Right, Left touch beside Right  
5 – 8 Step forward Left 45 degree angle, Right cross step behind Left, Left step to side Left, Right touch beside Left

STEP FORWARD, TOUCH; STEP BACK, TOUCH; ¼ STEP RIGHT, TOUCH; ¼ STEP LEFT, TOUCH

- 1 – 4 Step forward Right, Left touch beside Right, step back Left, Right touch beside Left  
5 – 8 Turn back ¼ turn step Right, Left touch beside Right, ¼ turn step Left, Right touch beside Left

RIGHT SLIDE FORWARD, STEP BACK LEFT, RIGHT SLIDE BACK, SLIDE LEFT, RIGHT SLIDE FORWARD ROCK, LEFT ROCK BACK, RIGHT CROSS BEHIND UNWIND, STEP FORWARD, TOUCH

- 1 – 2 Right foot slide in front of Left (twist waist to right), step back Left (turn out heel)  
3&4 Right foot slide back, slide Left next to Right, Right foot slide forward rock  
5 – 6 Left foot rock back, Right cross behind Left (unwind ½ turn to Right)  
7 – 8 Left step forward, Right touch beside Left

STEP FORWARD, DROP DOWN, TWIST LEFT, TWIST RIGHT, STEP FORWARD, DROP DOWN, TWIST RIGHT, TWIST LEFT

- 1 – 2 Step forward Right, drop down (squat down Right, Left knee bent)  
3 – 4 Twist Left (1/4 turn), twist Right (1/4 turn) [lifting up from squat, ending facing forward]  
\*Optional: Replace squat (1: don’t squat down, 2: hold standing straight, 3-4: ¼ twist standing straight up)  
5 – 6 Step forward Left past Right, drop down (squat down Left, Right knee bent)  
7 – 8 Twist Right (1/4 turn), twist Left (1/4 turn) [lifting up from squat, ending facing forward]  
\*Optional: Replace squat (5: don’t squat down, 6: hold standing straight, 7-8: ¼ twist standing straight up)

STEP FORWARD 45 DEGREE, TOUCH; STEP FORWARD 45 DEGREE, TOUCH; STEP FORWARD 45 DEGREE, TOUCH; STEP FORWARD 45 DEGREE TOUCH

- 1 – 2 Step forward Right 45 degree angle, touch Left next to Right  
(Arms: Left arm cross in front pointing out Right, Right arm straight out Right, snap fingers with both hands)  
3 – 4 Step forward Left 45 degree angle, touch Right next to Left  
(Arms: Right arm cross in front pointing out Left, Left arm straight out Left, snap fingers with both hands)  
5 – 6 Step forward Right 45 degree angle, touch Left next to Right  
(Arms: Left arm cross in front pointing out Right, Right arm straight out Right, snap fingers with both hands)  
7 – 8 Step forward Left 45 degree angle, touch Right next to Left  
(Arms: Right arm cross in front pointing out Left, Left arm straight out Left, snap fingers with both hands)

ROCK FORWARD RIGHT, ROCK BACK LEFT, COASTER STEP, ¼ PIVOT, ¼ PIVOT

- 1 – 2 Step forward Right, step Left in Place  
3&4 Step back Right, Step Left beside Right, Step Right forward  
5 – 6 Point Left toe forward, pivot ¼ turn to Right  
7 – 8 Point Left toe forward, pivot ¼ turn to Right

SWAY LEFT, SWAY RIGHT, SWAY LEFT, TOUCH, HOLD

- 1 – 2 Sway hip to Left (weight Left foot, heel up on Right foot)  
(Arms: both arms sway to Left, palms of hands facing down)  
3 – 4 Sway hip to Right (weight Right foot, heel up on Left foot)  
(Arms: both arms sway to Right, palms of hands facing down)  
5 – 6 Sway hip to Left (weight Left foot, heel up on Right foot)  
(Arms: both arms sway to Right, palms of hands facing down)  
7 – 8 Slide Right foot next to Left touch, hold

**Begin Again!**

**Choreographers Note:** This dance was choreographed not only as a birthday present (to myself) but also, for all the dancers, dance instructors, and DJ’s who supported my first two dances “You Know I Love You” and “Travel To The Beat”. I appreciate all of your support and I hope you enjoy this one as much as the first two.