

# Henry Costa's "YEE HAA!"

DESCRIPTION: LINE DANCE (32 CTS.) 2 WALL – INTERMEDIATE/ADVANCED – FEB 8, 2002

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WEB SITE: "HOPPING MAD!" HENRY COSTA'S LINE DANCE PAGE [HTTP://HENRYCOSTA.FREEYELLOW.COM](http://HENRYCOSTA.FREEYELLOW.COM)

CHOREOGRAPHED TO: "RIDING ALONE" (140 BPM) BY REDNEX CD: "SEX & VIOLINS"

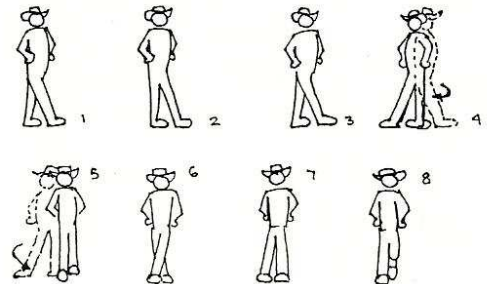
CHOREOGRAPHERS NOTE: THIS DANCE IS DEDICATED TO DEBRA VAN METRE A CLOSE FRIEND WHO'S BEEN LIKE A SISTER TO ME. THANKS FOR YOUR SUPPORT! THIS DANCE IS FOR YOU.

## WRITTEN DESCRIPTION

## VISUAL DESCRIPTION

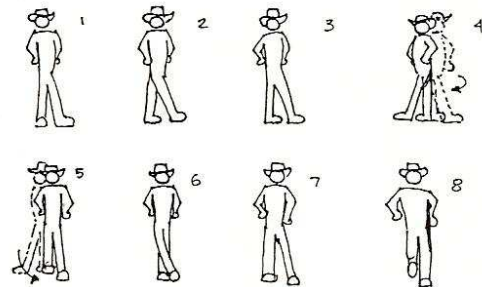
### Forward, forward, forward, 1/2 pivot, 1/4 turn, cross front, side step, touch

- 1-2** right step forward, left step forward
- 3-4** right step forward, stepping forward with left (weight on ball of left when stepping down switching to full weight on left after pivot on left is completed ) then 1/2 pivot right with left (now facing opposite wall – weight on left) right foot now with point in front of left – use partial weight bearing on right ball of foot if needed for balance (all of the following takes place on count 4)
- 5-6** sweep right 1/4 turn step forward (1/4 turn to right – lift left heel as 1/4 turn to right is executed – now facing side wall – weight now on right), cross left in front of right
- 7-8** step side right, left touch next to right



### Forward, forward, forward, 1/2 pivot, 1/4 turn, cross front, side step, touch

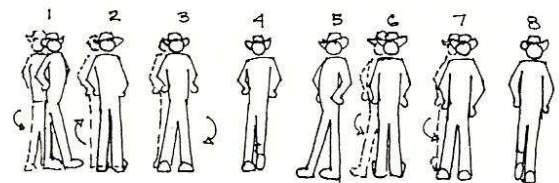
- 1-2** left 1/4 turn step forward, right step forward
- 3-4** left step forward, stepping forward with right (weight on ball of right when stepping down switching to full weight on right after pivot on right is completed ) then 1/2 pivot left with right (now facing opposite wall weight on right) left foot now with point in front right – use partial weight bearing on left ball of foot if need for balance (all the following takes place on count 4)
- 5-6** sweep left 1/4 turn step forward (1/4 turn to left – lift right heel as 1/4 turn to left is executed - now facing side wall – weight now on left), cross right in front of left
- 7-8** step side left, right touch next to left.



### 1/4 turn right, 1/4 turn right, 1/2 turn right, left toe touch next to right, 1/4 turn left,

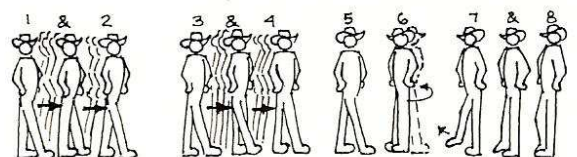
### 1/4 turn left, 1/2 turn left, right toe touch next to left

- 1-2** 1/4 turn right (with right foot facing side wall), 1/4 turn right (with left foot swinging around stepping down on left, weight on left)
- 3-4** 1/2 turn right (with right foot swinging around back to left, stepping down right, weight on right), left toe touch next to right
- 5-6** 1/4 turn left (with left foot facing side wall ), 1/4 turn left (with right foot swinging around stepping down on right , weight now on right)
- 7-8** 1/2 turn left (with left foot swinging around back to right, stepping down on left, weight on left), right toe touch next to left



### right forward shuffle, left forward shuffle, forward, 1/2 pivot, right kick ball change

- 1&2** right step forward, left close next to right, right step forward
- 3&4** left step forward, right close next to left, left step forward
- 5-6** right step forward, 1/2 pivot left
- 7&8** right kick forward, step down on ball of right, weight change to left



## BEGIN AGAIN!