

FAI FIVL P A R A P R O

RECOMMENDED INTERNATIONAL PARAGLIDER STANDARDS OF SAFETY & TRAINING

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The history of paragliding has been written in a few years, where new barriers have been broken virtually every day. "Today it may suffer from a hard case of the "Icarus Syndrome"." It has developed into a full-blooded aviation activity, which means that it is no longer simple and easy to learn. It has become complex and potentially more dangerous for the "self-learners", while the opposite may be true for the ones that receive proper training.

In the race for more efficient gliders and new developments "high aspect-ratio wings, power, thermal and cross country flying", one seems to forget too often that human nature needs time to learn to perform new tasks in a safe manner. The training methods are very often on the "ground skimming level", while reality calls for cross country and thermal flying.

If one looks at the history of paragliding with respect to the levels of flying that have been reached "limited to foot launched, no power paragliding", we see 5 distinct stages, similar to those involved in flight in hang gliders. However, in paragliding, the lowest two levels are combined, due to the greater ease of takeoff and landing and lower flight speeds in paragliders.

Accidents are most likely to happen when the pilot takes the step up to a higher stage. Each stage is followed by a more complex stage "a building block system" requiring new knowledge and skills. It is a natural "ladder" where a student should climb to progress safely in his paragliding career. We have additional stages like Aerobatic, Experimental and Power, all of which I personally consider unsafe for the general pilots at the present time. They should therefore only be performed by specialists using a strict professional program until safe methods are found to make them available to everyone.

In addition to the stage system above, there are also other stages or steps a pilot may take, such as changing to another harness system, or learning to fly a new site or a new paraglider.

Each time new stages are pioneered, or are being reached by the "self learning" pilots, there are an increase in accidents. Some of those accidents are unavoidable because of the pioneering nature of it "Lillienthal was the first one", while others could have been avoided simply by proper training.

If one analyses why most accidents caused by "pilot error" happen, one finds that they happen either because the pilot tries to perform a task or meet a condition he/she is not able to master, or he/she simply does something that should not be done.

Today we have all the material necessary to avoid most such accidents, either by the knowledge the paragliding community has collected itself or by the available knowledge through other aviation activities. Either we know how a task should be performed correctly or we know that there are clear limitations that we cannot safely exceed. "One sample of the latter is cloud flying. Any sane motor or paraglider pilot knows that this is dangerous, and it is hence unnecessary for paraglider pilots to rediscover this fact by killing themselves".

Today, paragliding, along with other aviation activities, has most of the information needed to progress safely through the flying stages. All that is needed is to put all together in a training system.

Let us have a closer look at the model of the stages:

The 5 stages of paragliding:

Accidents are most likely to happen when the pilot takes the step up to a higher stage. A training system should be designed to smooth out these steps with a natural progression to higher pilot ability. We fill in these steps with instruction.

GROUND SKIMMING "combined with stage 2" "Don't fly higher than you would care to fall!"

ALTITUDE GLIDING "Orange" "Altitude and space to manoeuvre, no soaring"

RIDGE SOARING "Green" "Soaring in non turbulent conditions"

THERMAL SOARING "Blue" "Soaring in turbulent conditions."

CROSS COUNTRY "Brown"

A PILOT'S ABILITY to fly para gliders can be broken down to 4 QUALITIES that we can develop:

1. Knowledge
2. Skill
3. Experience
4. Airmanship

SKILL: Since paragliding is a practical activity, a pilot's ability can best be measured by his skill, which means his way of performing maneuvers, links of maneuvers and tasks, and how he masters flying conditions and new situations. He certainly also must show good AIRMANSHIP but that is not easily measured and difficult to diagram. A good instructor however is able to spot good airmanship often before the pilot is even in the air.

KNOWLEDGE and **EXPERIENCE** are only "tools" used to improve a pilot's **SKILL** and **AIRMANSHIP** and hence his **ABILITY** as a pilot. They are however of good value in the learning process and their value as such can hardly be overestimated. Left alone by themselves they are meaningless in measuring the pilot **ABILITY**.

BASED on the above "facts" or statements, I have developed a training system, built on the 5 **STAGES** of **PARAGLIDING** as a natural progression for a pilot. I have also based the system mainly on the development and measurement of the pilot's **SKILL**, although the other 3 qualities have found their place.

For instance, **AIRMANSHIP** is expressed by the fact that the pilot has either a **STUDENT LICENCE**, which means that he lacks the necessary **AIRMANSHIP** to take care of his own and others safety, or he has a **PILOT LICENCE**, showing he has the necessary **AIRMANSHIP**. In other words, a student pilot is one that is under a training system, controlled by an instructor, and all his flying shall be in accordance with the instructor guidelines. A pilot licence shows that the holder is a pilot that is mature enough to take care of his own flying, seeking further instruction when he feels he needs it.

A pilot licence does not mean that the holder is someone that does not need more instruction because "he knows it all", but merely that he can take care of himself at the stage he is at. When he wants to progress to a higher stage he seeks instruction, before he goes out on his own flying at that stage.

THE COLOR CODES "or "Black belt in Paragliding"": The stages in the system are color coded for easy identification. The idea is that the pilot "or student" will wear visible markings that identify him as a Student or a Pilot, as well as the stage he is on "signed off by an instructor". Apart from being a good site control system it has its values as a training aid. It is motivating and it gives the students and pilots insight in what they are up to by breaking down the way to the top into easily identifiable stages or blocks that seem attainable by most people.

Note: The stages are given colors from yellow to brown. A "black" grade or Master grade may be considered as the top level. This grade should express the ultimate in Airmanship, Skill, Knowledge and Experience.

PARA PRO, general description

The objective of this program is to aid and assist the participants to progress safely in, and enjoy, the sport of paragliding, and become true airmen.

Which means that they must be able to enjoy the beauty and freedom of the sport, and not risk injury or restrictions due to their own and others lack of will and ability to take care of their safety, enjoyment and freedom.

The ability of an airman is based on knowledge, skill, experience, personal qualities and attitudes, which take time to develop to a standard where one is able to operate alone within the objective above.

The development of this ability is a matter of education, which is done most efficiently, enjoyably and safely through a planned program which motivates the student and pilots by helping them to reach easily definable and natural stages or goals, which gradually expands the operational freedom without jeopardizing safety.

THE PROGRAM

The program consists of 5 natural stages, based on the development of the sport, and which gives an excellent progression after the building block principle of learning. One progresses from the easy to the more difficult, from low to high, from basic to advanced, from simple to complicated, being careful not to leave any gaps on the way.

The program also divides the participants into students and pilots which indicated whether they are able to operate alone or not.

THE 5 STAGES

1,2. Altitude gliding Orange Student

3. Ridge Soaring Green Pilot

4. Thermal Soaring Blue Pilot

5. Cross Country Brown Pilot

PARTICIPANTS:

Students:

A student pilot is as the name suggests under training to become a pilot. He is considered to have limited ability to take care of his own and other people's safety.

This means that he has not developed enough ability to evaluate all elements involved with regard to safety and based on this, make safe and sound decisions and act accordingly, without the supervision of an instructor.

Pilots:

A pilot should be able to take care of his own and other people's safety within applicable rules, regulations and code of good practice, while operating alone requires higher stages than they are rated for.

This means that he must be able to evaluate all the elements involved with regard to safety, and based on this make safe and sound decisions and act accordingly, on his own, or to obtain further instruction, information and assistance at his own discretion.

Recommended training and safety limitations

Students should always fly under the supervision of an instructor. Before all the rating requirements are met they should always fly under the direct supervision of an instructor.

Students should only fly paragliders and harnesses suitable for students and which on they have been checked out on by the instructor. They should only do tuning and repairs when approved by the instructor.

Students should only fly demonstration or competition flying at the stages they are rated for and always under the direct supervision of an instructor.

Pilots are expected to be familiar with and to follow all applicable national aeronautical regulations and local flying site rules.

Pilots should not participate in demonstration, competition or other organized flying which requires higher standards than they are rated for. Minimum age: To fly paraglider: the minimum recommended age is 16 years old, with the written permission of parent or guardian when below 18 years.

PARA PRO, DESCRIPTION OF STAGE ELEMENTS:

Knowledge

Students stage 1, 2 and 3 should be given the necessary lectures, briefings, oral discussions and written tests to ensure that the required knowledge needed to meet the objectives of the applicable stage, is acquired. The listed requirements are a guide to meet those objectives. They should not restrict anybody from giving additional instruction if found necessary. The methods of instruction may vary and are left to the discretion of the organiser/instructor.

Stage 3. Before a student is signed off to become a pilot, he should pass a written test on air law, applicable rules and regulations and code of good practice, to ensure that he has all the necessary knowledge to operate alone, safely and correctly at sites and in the air.

Pilots stage 4 and 5, may at their own discretion acquire the required knowledge, either through attendance of lectures, briefings or through oral discussions and group or personal study.

Before a student or a pilot is signed off at an applicable stage, the instructor or observer must be convinced that he meets the required standard of knowledge.

Practical skills

Students stage 1,2 & 3, should be given the necessary instruction in each of the practical skills. Before a skill is actually performed, the student should be given a theoretical briefing in the basic theory, the purpose, normal procedures, mistakes, faults and dangers and their corrections, as well as the acceptable safe criteria of performance.

Each skill should be practiced until the instructor is convinced that it is mastered within correct and safe procedures and limitations for the applicable stage. The skills may be signed off progressively as the above criteria is met. A special flight test is hence not necessary.

Pilots stage 4 & 5, may at their own discretion, within acceptable safe methods, acquire the necessary instruction for each practical skill. Before the skills are signed off, they should be demonstrated to an instructor or observer, who should be convinced that they are mastered within safe procedures and limitations.

Experience

Experience is not, by itself, a measurement of pilot ability. It shall, however, ensure that the knowledge, skills and airmanship have been practiced a minimum number of times in various situations. Exercise, drill and practice are important in the learning process to meet the objective of all true learning which is: to effect behavioural changes.

The experience requirements should be documented by a logbook or reliable witnesses. The instructor or observer should be convinced that the minimum requirements are met or he/she must require further proof.

Aimanship

The instructor or observer should be convinced that the student or pilot has the ability to take care of his own and others safety at the applicable stage, within applicable rules, regulations, recommended safety limitations and code of good practice.

PARA PRO, STAGE 2,

LOW FLIGHTS & ALTITUDE GLIDING "ORANGE"

Low flights is gliding near the ground over smooth terrain, normally not above 5 meters. Altitude gliding is gliding with enough height and distance from the terrain to be able to maneuver relatively freely.

INSTRUCTIONAL AND SAFETY RECOMMENDATIONS:

The objectives of this stage are to introduce the student to paragliding by a progression through first low flights "the first stage" and then altitude gliding "the second stage" and make him able to practice and enjoy this within safe limitations, as well as to prepare him for the next stage. This stage is probably the most important in the whole progression of the student, since it is here the basis for good "or bad" habits is founded. One shall in safe closeness to the ground, fly easy equipment, in easy hills and conditions, to gain confidence in flying, the equipment and also oneself and practice and learn the basic skills.

The student shall then gradually become accustomed to flying well clear off the ground, and lose possible height anxiety "allow for individual progression". One must now plan and prepare for each flight and one finds that one is actually safer with altitude that gives time and space to maneuver and correct for possible mistakes.

One learns and practices the basic maneuvers, such as speed control including slow flying, coordinated turns, and combinations of those, correction for wind drift and precision approaches and landings. The latter proves that one has mastered the other maneuvers with sufficient planning and precision. The key word is planning that starts even before takeoff and continues all the time. One must be ahead of the events, observe, evaluate, decide and act accordingly. This "process of flying" is vital in all aviation, also on the higher stages.

It is warned against attempts to take off in cross-, down-, gusty or strong winds and to fly in unstable or turbulent conditions or in lift. One should at the beginner's hill not practice slow flight and stalls "except for the landings" or more than gentle turns with only small diversions from the flight path.

In the intermediate hill, poor planning, preparations and takeoff techniques may have the most serious consequences. All maneuvers should be done into the wind to avoid drifting into the hill or too far off and hence not be able to reach the landing area. Advanced maneuvers, like 360° turns, pylon flying and slow flying should be performed with extra caution and sufficient height and distance to the terrain to allow for corrections or recovery if control is lost. Turns, downwind flying and airspeed below speed for best glide angle close to the ground should be avoided. Approach should be planned in good time, and started with good height.

After all rating requirements have been met: The student should, when flying without the direct supervision of an instructor only fly in beginner or intermediate hills with light to medium "0-3 m/s, 0-15 km/h, 0-10 mph", smooth winds. Takeoffs should only be done in approximately headwind. Lift or turbulence should be avoided, or if this is not possible, flown straight through "away from the hill" to calmer conditions in order to land in the ordinary landing area. One should also avoid flying alone.

A beginner hill is a hill with smooth terrain, preferable snow, sand, grass or gravel, with a profile that allow for low flights with the type of paraglider in use. The takeoff and landing areas and the area between should be free of obstacles and other hazards with a good margin to either side. It should be possible to do the whole flight in close to a straight line.

An intermediate is a hill where takeoff, landing area and the flight path between them is considered to be easy and with good margins to any obstacle or other safety hazards. The takeoff area should be smooth with a profile that allows for acceleration to flying speed before getting airborne "no cliff launch". The landing area should be large and easy to reach by normal maneuvering with a good margin of height. There should be established two-way communication between takeoff and landing if the landing area cannot be seen from takeoff.

Before progressing to the next stage it is of vital importance that the student knows the theory as well as mastering all practical skills, especially airspeed control in the lower speed range and that he is able to recognize and correct for nearness to stalls. This applies to both straight flight and turns.

To gain a minimum of experience, the student is recommended to practice a minimum of 4 flying days and 20 flights, after all rating requirements are met.

PARA PRO Stage 2, KNOWLEDGE Requirements:

Aerodynamics:

1. Lift: Difference in pressure created by: profile, airspeed and angle of attack. Low pressure over the wing, high pressure under the wing. Definition of: relative wind, even "laminar" airflow.

2. Lift factors: airfoils "wing profile", area, aspect ratio, air density, airspeed, angle of attack. Internal pressure in the wing, how influenced by use of brakes.

3. Resistance/Drag: Parasitic, induced, relation to airspeed and angle of attack. More drag when paraglider is behind the pilot on the ground than when overhead.

4. The nature of flying: One is always dependent on continuous forward airspeed in order to keep flying, one can not stop or reverse.

5. Load: Weight, G-force. Forces in turns, lift gradients gusts and turbulence. Opening shocks.

6. Driving forces:

a. On the ground: By running.

b. In the air: The principle of the inclined plane: In flying without engine one is always going down "related to the air around you" because gravity is the driving force.

7. Airspeed versus Groundspeed. Wind effects: Why to take off and land into the wind. Head-or tail-wind, wind drift and crabbing, drift and corrections in turns.

8. Stalls: Description, dangers, recognition, avoidance and recovery. In turns, accelerated, secondary, in wind and lift gradients, downwind, in gusts and turbulence.

9. Frontal collapses: Both asymmetrical "one wingtip" and symmetrical "both wingtips, or entire leading edge". Description, dangers, recognition, avoidance and recovery. In turns, gusts and turbulence.

10. Spins, Spirals, Skids and Slips. Negative spins: Description, recognition, avoidance and recovery.

11. Wing tip vortices: Turbulence behind all aircraft, how to avoid collapses therefrom. Ground effect.

12. Control movements and principles: Airspeed control and turning. Use of brakes versus weight-shift.

13. Airspeeds and speed polars: Minimum sink and best glide angle, relation between airspeeds in head-and tail-wind and varied wing loading. Micro-meteorology "site conditions" and meteorology:

1. Wind, description and creation: Airflow from high to low pressure. Created by uneven heating of the surface. "Samples: Water flow. The sea breeze".

2. Wind measurement, wind meters, natural indicators and signs:

a. Velocity: Knots, MPH or m/s.

b. Directions: Compass and quadrant "Head or up, tail or down, crosswind".

3. The wind force: Increases proportionally with the square of the wind velocity increase. Effects, dangers.

4. Wind gradient: Effect, dangers, corrections.

5. Uneven wind/gusts, turbulence and lift: Causes, signs, dangers.

a. Mechanical turbulence: Behind or lee of obstructions, trees, buildings, hills.

b. Thermal turbulence: Instability, uneven heating, dangers, recognition.

c. Wind shifts: Gusts and dangers.

d. Wind shears: Descriptions, dangers.

6. Local conditions: Terrain effects, valleys, around obstructions and corners.

7. Weather: Creation, heat and pressure differences, stability/ instability, circulation, wind systems.

8. Sea breeze: Creation, effects.

9. Waves: Rotors. Behind mountains, signs and dangers.

10. Ridge effects: Descriptions, kinds, gradients, dangers.
11. Thermals: Description, instability, turbulence, signs.
12. Clouds: Cumulus, cumulonimbus, rotor clouds, dangers.
13. Airmasses and Fronts: Cold fronts, warm fronts, signs and conditions.
14. Weather reports and evaluation:
 - a. Weather reports: Signs, interpretation.
 - b. Reading wind: direction and force, at takeoff and landing, along the flight path, indicators.
 - c. Recognition of safe and dangerous conditions.
- Paragliders and equipment:
 1. Construction and Terminology: Materials and parts.
 2. Airworthiness standards and requirements: Design and certification, purpose and need. Design maximum loads, maneuvering limitations, stability, stall characteristics, maneuverability, speed range, pilot weight and rating.
 3. Handling: Control response. Roll, pitch and yaw coupling. Stability, slow flight and stalls, B-lining, takeoff and landing characteristics. Effect of accelerators or speed systems.
 4. Maintenance: Daily and periodical inspection and care, qualified tuning and repairs.
 5. Selection of gliders: Rating and experience, type of flying, performance, handling and weight range. Use and ambitions. Appropriate model rating for students: Standard rating "not Performance or Competition rating".
 6. Selection of harnesses: Types of harnesses, weight-shift or classic, use of cross-bracing. Rating and experience.
 7. Performance: Minimum sink, maximum glide, maximum speed, penetration, turning capacity.
 8. Safety equipment: Helmet, boots, gloves, clothing. Dorsal protection and hip protection. Airbags.
- Airmen
 1. Physical factors: Fitness, strength, exhaustion. Drugs and alcohol. Vertigo, hyperventilation.
 2. Psychological factors: Anxiety and fear of height. Recognition of own ability and limitations versus natural and equipment limitations. Confidence versus overconfidence "The Icarus syndrome". Group and personal pressures and approval, saying no, the walk down. Self discipline.
 3. The learning process and environment: The training system, objectives, description, safety, motivation, individual progress.
 4. Conduct/ Airmanship:
 - a. The nature of flying: One is always dependent on continuous forward airspeed in order to keep flying, one can not stop or reverse.
 - b. The process of flying: Insight, continuous evaluations, decisions, actions. With regard to the nature of flying, being ahead.
 - c. The commando principle: The necessity of completing every started flight. The danger of panic.
- Rules and regulations "as applicable":
 1. Government or other official authorities.
 - a. Airspace and Air traffic: Controlled and uncontrolled airspace and airports, VFR/IFR traffic and rules, right of way rules.
 - b. Other rules.
 2. National Paragliding Association.
 3. School and training.
 4. Local and site's".
 5. Code of good practice.
 6. Right of way rules.

PARA PRO Stage 2, PRACTICAL SKILLS Requirements:

Part 1: Introduction and LOW FLIGHTS:

1. Transport, care and maintenance: of paraglider and equipment. Accordion vs. rolled fold up. Proper stowing of lines and risers.
2. Pre and post flight routines: Laying out, making a horseshoe, "building a wall", adjustments, preflight checks, line and karabiner control, harness control, attachment of cross-bracing and speed system. Packing up.
3. Takeoff position and final check: Position of risers and toggles. Body and arm position. Final check.: Of karabiners and cross-bracing, conditions, clear area.
4. Takeoff exercises: The paraglider to flying position: Determined, correct running to get the paraglider up. Checking the paraglider visually. Letting go of front risers. Correcting problems. Continue running, smooth acceleration, no jumping into harness.
5. Running with paraglider: Controlling position of paraglider and angle of attack and roll, on flat ground and on a slope.
6. Stalling and stopping a run: On flat ground and on a slope. Correct landing technique. Not flaring too soon.
7. Flight planning: Evaluating site and conditions. Decisions, giving a flight plan.
8. Takeoff: Takeoff position. Smooth acceleration and lift off, with correct airspeed and good directional control.
9. Speed control: Best glide angle speed, no tendency of slow flight or stall.
10. Directional control: Maintaining heading, smooth course corrections, avoidance of oscillations.

11. Shallow turns: Coordinated entry and recovery, small diversions from course.
12. Landings: Directly into wind.

Part 2: ALTITUDE GLIDING:

1. Planning: Insight, evaluation of site and conditions, decisions, giving a flight plan.
2. Preflight routines: Repetition of Part 1, spreading, adjustment, preflight checks.
3. Takeoffs: Start position, final check, smooth acceleration, lift off at correct speed, good speed and directional control.
4. Speed control maneuvers: Best glide angle and minimum sink speed.
5. Turns: 90o-180o, gentle to medium bank, left and right, coordinated.
6. Slow flight: Recognition and recovery "at safe altitudes".
7. Ground reference maneuvers: Figure 8-turns and rectangular patterns, correcting for wind-drift.
8. Traffic rules: Maneuvering according to other traffic.
9. Landing patterns: Following planned procedure. Approach with downwind, base and final legs. Figure 8-turns. Control of gradient.
10. Turning and landing only by the use of the rear risers "simulation of brake-line failure".
11. Precision approaches and landings: Safe and standing inside an area preset by the instructor. Slow flight and mushing is not allowed.

PARA PRO Stage 2, EXPERIENCE Requirements:

1. A minimum of 6 flying days.
2. A minimum of 30 successful flights, of which at least 10 are altitude gliding flights.

PARA PRO Stage 2, AIRMANSHIP Requirements:

The instructor should be convinced that the student is able to take care of his own and others' safety, while flying low or altitude gliding within the instructional and safety recommendations given.

PARA PRO, STAGE 3, BASIC SOARING, GREEN.

Basic soaring is soaring in easy ridge or thermal conditions, without gusts or turbulence, well clear of the terrain, obstacles and other traffic.

INSTRUCTIONAL AND SAFETY RECOMMENDATIONS

The objectives of this stage are to introduce the student to soaring flight and to make him able to practice and enjoy soaring within safe limitations. He should also be qualified to become a pilot, with the ability to operate alone within safe limitations and to take the responsibility for his further progression.

Soaring has many stages in itself, with increasing difficulty, from easy conditions and maneuvers with a large safety margin, to marginal or extreme conditions with minimal margins. When a pilot "masters the art", it seems quite simple and in a sense it is. This, however, should not mislead anyone into believing that it is easily mastered. Lack of knowledge, misjudgment, wrong maneuvering, ignorance or gambling may easily end up in a serious accident.

One will in this stage get more time to practice in the air and the flying can get automated. There is however less room for mistakes and errors. Therefore careful planned progression is very important. Exercises should in the beginning be simple and with large margins. Soaring requires careful preparation, good planning and ability to do precise and fast maneuvering. Especially important is good launch technique and control in the lower part of the speed range. One must be able to fly coordinated turns with a minimum loss of altitude, often in marginal conditions close to the ridge while calculating drift and keeping constant lookout for other traffic and maneuvering according to traffic rules. One must also be able to recognize all kinds of collapses and to execute prompt and correct recovery at the first signs, with a minimum loss of height and control. To become a pilot: One should now also be free to develop further, and one has still a lot to learn in order to be able to use the possibilities there is. One will be given possibilities that will demand very good "airmanship" including self discipline and carefulness. It can often be necessary not to fly or to fly with large margins. The point is that one must show that one is able to take responsibility and that one know where ones own as well as others limits are, and when further instruction is necessary.

An instructor will no longer be responsible. This puts large demands on one's personality.

It is warned against too fast a progression, overconfidence, inattention, ignorance, gambling, misjudgment and lack of skills. One will operate in stronger winds with smaller margins than on previous stages. Even before takeoff accidents can happen. Poor takeoff techniques, lack of control and correction of paraglider while running, or takeoff without a "perfect" paraglider can have serious consequences. One should have qualified assistance when launching in strong or gusty winds. Further one should be very careful with the conditions, which can change suddenly. Strong wind and turbulence may easily lead one to the lee side, or to drift in over dangerous/ unknown terrain. One should also avoid flying alone. It is also warned against the so called "intermediate syndrome" or "Icarus syndrome", meaning that it is easy to believe that one now knows and masters everything, and that neither oneself or the equipment has limitations. "It is well known that Icarus was the first who killed himself because of this attitude."

The student "before stage 3 is attained" should only fly:, with instructor present, in easy smooth conditions with a wide lift band or in smooth thermal conditions. This will allow him to maneuver with a good margin to other traffic and the terrain. He should be careful not to turn before he is established in flying position with good control of airspeed and direction. He should not try to return to a lift band he has flown out of. Ridge soaring in marginal lift, in strong wind "above 7 m/s, 25 km/h, 15 mph", in turbulence, cliff launches, crosswind launches, top landings or landings into the hill "hillside landings" are also not allowed.

After all rating requirements have been met one can fly freely within the safety limitations, as long as a higher stage is not required by other rules or regulation. One will have the responsibility to seek further instructions when necessary. It is recommended in the beginning to use the rules for students "above" as a guideline for safe flying.

Only experienced pilots should fly at advanced sites close to the ridge, in marginal, strong or turbulent conditions or in "heavy traffic". Before progressing to higher stages, the pilot should have a variety of experience from different sites and conditions. The process of flying should be automated, so that reactions are fast and correct in the different situations/exercises one has to master. It is recommended to fly a minimum of 10 hours and 20 flights.

PARA PRO Stage 3, KNOWLEDGE Requirements:

Aerodynamics:

1. Repetition of stage 2 theory.
2. Stalls and collapses: In takeoff, in gusts and turbulence. In lift gradients. Turning in lift gradients. In wind gradient. Landing in wind gradient "downwind". Secondary stalls.
3. Speed polars: Performance. Evaluation of glide angle and minimum sink with corresponding airspeeds: In head-and tail-wind, in lift and sink. With regards to wing loading, air density, turns.
4. Wind effects: Wind-drift and crabbing, drift and corrections in turns. Head-or tail-wind, penetration.
5. Wing tip vortices: Behind other gliders, airplanes, helicopters.

Meteorology:

1. Repetition of stage 2 theory.
2. The wind force: Increases proportionally with the square of the wind velocity increase. Effects and dangers. On the ground, at takeoff, in the air, at the landing.
3. Ridge lift:

- a. Factors: Shape and gradient of slope, wind direction and velocity.
 - b. Components: Horizontal and vertical, gradients, acceleration, strongest lift, strongest headwind.
 - c. Dangerous conditions and areas: Lee-side, turbulence, rotors, strong gradients and winds. Winds that increase quickly in speed.
 - d. Safe and good conditions: Up and in front of the ridge.
4. Waves:
- a. Factors: Terrain, wind direction and velocity.
 - b. Signs: High winds, lenticular clouds, rotor clouds.
 - c. Dangers: Rotors, penetration, strong lift, high altitudes, hypoxia, cold.
5. Thermals:
- a. Factors: Instability, lapse rates, terrain, sunshine and heating.
 - b. Signs: Large temperature drop with altitude, wind shifts, lulls and gusts, cumulus clouds.
 - c. Dangers: Gusts and turbulence, strong lift gradients, pitch ups and downs.
 - d. Safe and good conditions: Large thermals, smooth and moderate gradient, light to medium winds.
6. Frontal lift: Cold front description.
- a. Factors: Airmasses, from high to low pressures, instability.
 - b. Signs: Cumulus clouds, moving clouds, squall lines, wind-shift, temperature rise/fall.
 - c. Dangers: High winds, wind shifts and gusts, strong lift, turbulence.
7. Clouds: Cumulus, cumulonimbus, cap clouds, rotor clouds, stratus clouds, lenticular clouds.
8. Weather reports: Actuals "METAR", forecasts "TAF", maps. Where to obtain, interpretations.
9. Weather signs: Reading the weather on the ground and in the air:
- a. Measuring: Of the wind, pressure and stability.
 - b. Clouds: Associated weather and conditions.
 - c. Wind: Reading the wind, wind indicators.
- Paragliders and equipment:
1. Repetition of stage 2 theory.
 2. Design Factors: Airworthiness, performance, handling.
 3. Maintenance: Daily and periodical inspections and care, repairs.
 4. Tuning: For maximum performance in the prevailing conditions.
 5. Instruments: Variometers, altimeters, airspeed indicators.
 6. Clothes and equipment: For endurance, high altitude and cold.
 7. Selection of paraglider: Appropriate model rating for pilots at this level: Standard rating "not Performance or Competition rating".
- Airmen:
1. Repetition of stage 2 theory.
 2. Pilot in command: Airmanship, traits, abilities, responsibilities, command and control. Mastering the nature and process of flying.
 3. Physical factors: Vertigo, hypoxia, cold, exhaustion.
- Rules and regulations:
1. Repetition of stage 2 theory.
 2. The airspace and other traffic in the air:
 - a. Controlled airspace and airports: Control zones, terminal areas, airways, ATC, VFR/IFR traffic patterns, rules of operation, VFR rules for minimum visibility and distances from clouds.
 - b. Uncontrolled airspace and airports: Information zones and services, VFR/IFR traffic patterns, rules of operation, VFR rules for minimum visibility and distances from clouds.
 - c. Other airspace: Restricted, dangerous and prohibited areas.
 3. Information sources: ICAO maps, publications, manuals, NOTAMs. Where to obtain. Air Traffic Control, information service, local airports and clubs, schools.
 4. Right of way rules for paragliders and hang gliders: General, ridge soaring, thermal soaring.
 5. Other rules and regulations, as applicable: Government, National Paragliding Association.
 6. Code of good practice.
- Practical flying and safety:
1. Repetition of stage 2 theory.
 2. Instructional and safety recommendations.
 3. Preparations: Standard routines and checks, double checks of critical factors.
 4. Flying exercises: The Practical skill requirements: Description, intention, procedures, execution, errors and dangers.
 5. Critical, dangerous and emergency situations: Their causes, avoidance, recognition, corrections. Applicable training methods "simulations".
 - a. Ground handling in gusts and high winds. Practice of reverse inflation, use of crossed-hands control or not. The turn from reverse to forward position, when and how. Deflation of paraglider when necessary, avoidance of being dragged.
 - b. Poor takeoff techniques: Wrong use of or wrong commands to assistants. Poor control off the paraglider. Poor airspeed and directional control, collapses, loss of control, turning back to ridge. Getting into harness.
 - c. Stalls: In gusts, turbulence, in lift gradient, close to the terrain, in turn.
 - d. Conditions: Marginal lift, strong winds, gusts, turbulence, rotors.
 - e. Unusual attitudes: Turbulence, aerobatics, flying close to clouds.
 - f. Critical maneuvers: 360° turns, returning to lift band, flying close to the terrain, top landings, hillside landings, stalling in turns. Stopping a negative spin. Recovery from major collapses "symmetrical or asymmetrical", B-line stalls. Stopping a spiral dive.
 - g. Unfamiliarity: With sites, conditions, paraglider or harness, maneuvers or tasks.
 - h. Physical and Physiological factors: Stress, pressure, exhaustion, fear, drugs and alcohol.
 - i. Poor airmanship: Overestimating own ability, and/or underestimating sites and conditions.
 - j. Vertigo: Flying with reduced visibility.
 - k. Combinations: Of two or more of the above multiplies the risk of accidents.
 - l. Emergency maneuvers: Use of parachutes. Landings in water, trees, rough terrain, obstructed areas, electrical wires.
 - m. Accidents: Assistance and reports.
- First Aid:
 Repetition of stage 2 theory.

PARA PRO Stage 3, PRACTICAL SKILLS Requirements:

1. Review: Stage 2 maneuvers mastered.
2. Planning: The process of flying, giving a flight plan.
3. Preparations: Spreading out, attachment of harness, adjustments, preflight checks.
4. Ground handling: Control, assistance, correct procedures.
5. Takeoffs in wind: With assistance, procedures, instructions, Start position. Final checks. Speed and direction. Flying position.
6. Minimum sink maneuvers: Speed control, coordinated turns left and right, minimum loss of height, without any sign of stall.

7. Wind corrections exercises/ Maneuvering in lift bands: Figure 8 maneuvering, corrections for wind drift, turns and reversing direction. Maneuvering according to terrain and other traffic, keeping a good lookout.
 8. 360 degree turns: Ordinary speed and on minimum sink, right and left, shallow to medium bank, without any sign of stalls. "Safe height and distance to terrain."
 9. Stalling: From minimum sink speed and flight straight ahead. "Safe altitude and distance." To be attempted for first time only with instructor, with radio communications, with reserve parachute present, and over water. B-line stalls: force required to enter, avoidance of parachutal stall during recovery by quick let-up of risers.
 10. Frontal collapses: 2-3 cells on one side and on both sides. "Safe altitude and distance." Progression from pulling on 1 A-line to 2,3,4. Use of counter-steering with weight shift. Pumping out folds.
 11. Soaring: Entering, turning and maneuvering in lift, corrections and gradient, without any signs of stalls.
- Precision approaches and landings: Safe and inside an area decided by the instructor.

PARA PRO Stage 3, EXPERIENCE Requirements:

1. A minimum of 60 successful flights and a total of 5 flying hours.
2. Flights from 5 different sites, of which 3 are inland.
3. Minimum 3 flights and a total of 1 hour of flying in lift.

PARA PRO Stage 3, AIRMANSHIP Requirements:

The instructor should be convinced that the student is able to take care of his own and others safety within applicable rules and regulations, recommendations and code of good practice, while operating alone.

PARA PRO, STAGE 4, ADVANCED SOARING, BLUE.

Advanced soaring is flying in demanding lift, as marginal, strong and/or turbulent hang, thermal or wave conditions.

INSTRUCTIONAL AND SAFETY RECOMMENDATIONS:

The objective of this stage is to make sure the pilot safely can fly advanced soaring, also under pressure as in displays, demonstrations and competitions.

This stage has turbulence and small margins as key words. One must be prepared to be forced to operate close to the safe operating limitations for the both the equipment and oneself. Even while one certainly should give both equipment and oneself good safety margins, one must be prepared for the possibility that those margins may be passed. A thorough knowledge of emergency procedures, such as recovery from asymmetric and symmetric collapses, stalls, spins, spirals, and surges, as well as use of parachute, is very important. One must have a thorough knowledge of performance curves and correct flying speeds "speed polars", use of accelerator "speed system", design limitations and load factors.

Advanced soaring requires the ability of fast and accurate evaluations of conditions and situations combined with fast and precise maneuvering. There will be situations with little time for balanced decisions and wrong reactions. One must be prepared by careful planning as well as one always must be ahead of the situation, so that in critical situations one gives the right reaction without wasting time. One must have highly developed skills and a thorough knowledge in order to gain maximum performance. One must, often close to the terrain and in turbulent conditions, master all types of turns combined with low speeds, and also keep a close watch of terrain and other traffic.

It is warned against extreme conditions, because of the enormous forces that may be present. Regardless of pilot skill and experience one may easily lose control. Structural "equipment" failures can also happen. One must never overestimate oneself or the equipment. If one meets strong turbulence, one must not panic and try to avoid it by sharp turns or high speeds, since this increases the possibilities for loss of control "or major collapses". Correct maneuvering in strong turbulence is moderate speeds and flight straight ahead or shallow banks if necessary.

Other dangers are stalling or frontal collapse, and loss of control close to the terrain. If this happens, the correct reactions are vital. That is, in case of a stall first reduce the angle of attack by raising one's arms, control the ensuing surge of the canopy, then wait for speed to maneuver and then avoid collision. In case of a frontal collapse, this is to increase angle of attack and if necessary counter any tendency to turns and then avoid collision. One should also avoid flying alone.

Students are under no circumstance allowed to fly advanced soaring.

Pilots must have a licence for this stage in order to fly advanced soaring in displays, demonstrations or competitions or else where this stage is required.

Before progressing to the next stage one must be able to, with a great deal of accuracy, evaluate conditions to be acceptable in relation to safety. One should also show that one is able to find and use all kinds of lift.

PARA PRO Stage 4, KNOWLEDGE Requirements:

Repetition from stage 3, especially:

Aerodynamics:

1. G-loads:

- a. versus maneuvering and speed in turbulence, turns and pulling out of spiral dives.
- b. Correct maneuvering speeds in turbulence. Stability. Speed polars.

Meteorology:

1. Thermals:

- a. When, how and where. Stability versus instability in the air. Lapse rate.
- b. Best thermal areas. Time of day and of year.
- c. Types of thermals, dangerous thermal conditions, dry thermals.
- d. Signs: Clouds, cumulus, cumulonimbus. Squall lines.

2. Wave conditions: waves, turbulence, high altitudes.

3. Dangerous conditions: Strong wind. Clouds, cumulonimbus, severe turbulence.

Paraglider and equipment:

1. Structural limitations: loads, speeds, attitudes, aerobatics. Structural failures.
2. Stability: profile, wing torsion, pendulum stability, recovery after stalls or major collapses.
3. Selection of paraglider: Appropriate model rating for advanced soaring pilots: Standard rating, or Performance rating "but not Competition rating".

PARA PRO Stage 4, PRACTICAL SKILL Requirements:

1. Stage 3 maneuvers, mastered, reviewed if necessary.
2. Planning: The process of flying, giving a flight plan.
3. 360o turns, shallow to medium bank, left and right.
4. 360o turns, steep, left and right.
5. 360o turns, at minimum sink "flat", left and right.
6. Ridge soaring: Launching and soaring.
7. Thermal soaring: Launching, locating, entering and climbing.
8. Marginal lift: Launching and soaring.
9. Gusts and turbulence: Launching and soaring.

10. Maneuvering according to the traffic rules.

PARA PRO Stage 4, EXPERIENCE Requirements:

1. Same as for stage 3, easy soaring, plus:
2. A total of minimum 10 flying hours.
3. A total of minimum 2 hours of thermal soaring.
4. A total of minimum 2 hours of ridge soaring.

PARA PRO Stage 4, AIRMANSHIP Requirements:

The pilot should be considered to be able to take care of his/her own and others safety while flying at this stage, also during displays, demonstrations and competitions and else where this stage is required.

PARA PRO, STAGE 5, CROSS COUNTRY "BROWN"

Cross Country flying is to use rising air currents "soaring" to fly away from "and maybe return to" the local flying site.

INSTRUCTIONAL AND SAFETY RECOMMENDATIONS:

The objective of this stage is to enable the pilot to fly cross country safely, also under pressure as in demonstrations, displays and competitions. This stage has nearly unlimited possibilities, from short and easy flights, to really demanding long distance flights, where if the conditions permit, the pilot's ability, as well as his/her determination, will set the limits. It is here that the pilot's ability, that is his knowledge, skill, experience and airmanship, is put to the ultimate test.

One must be able to plan, administer and perform each flight within safe limitations, while one must stress oneself and the equipment to the same limitations to be able to go really far. One must have a thorough knowledge of aerodynamics and meteorology as well as air traffic rules and the airspace. In accordance with the planned flight, and existing and possible conditions, one must choose correct equipment like clothes, aids and emergency equipment, as well as organizing necessary transport and pick up, radio communications and procedures for use in an emergency situation such as landing and getting injured in deserted and difficult terrain.

Cross country flying requires the ability to find all types of lift, as well as correct maneuvering in lift and sink areas. One must be able to judge the terrain and conditions so as not to land where it is prohibited, or where one may add injuries to oneself or others, or in areas that are remote. One must be able to very quickly pick out the best landing fields if one has to go down, and if necessary set up a precision approach to a small landing field with a short field landing over possible barriers. This is because any type of injuries may have the most serious consequences. It is warned against cross country flying into remote and deserted areas, over areas with no possibilities for emergency landings and over water. One must always make sure that someone knows where one intends to fly, and that a search is activated if found necessary. If there is any possibility for a landing in remote and deserted areas one should bring an emergency pack according to the conditions. One should also avoid flying alone.

Students are under no circumstance allowed to fly cross country.

Pilots must have a licence for this stage in order to fly cross country in displays, demonstrations or competitions or else where this stage is required.

PARA PRO Stage 5, KNOWLEDGE Requirements.

Navigation:

1. Planning: Collecting information on weather, terrain, sites, airspace, air traffic and hazards. Use of map and other publications, air traffic and weather service.
2. Weather service: Where and how to get weather information.
3. Interpreting weather reports: Present "METAR", warnings "TAF", area "IGA", maps.
4. Interpreting weather: Signs, recognition of acceptable and dangerous conditions.
5. Airspace and air traffic:
 - a. Controlled airspace: Air corridors, terminal areas, control zones and airports.
 - b. Uncontrolled airspace: AFI's and other airfields. Danger, restricted, prohibited and alert areas.
 - c. Military traffic: Training areas, photographing from the air.
 - d. Governmental publications: AIC, AIP, Notam, ICAO maps.
6. Use of maps:
 - a. Planning of flights: Dangerous/ deserted areas, alternative routs, landing areas, communication and retrieval.
7. Equipment: For altitude and low temperatures, emergency and first aid equipment, survival equipment, warning and communication equipment.
8. Selection of paraglider model: Appropriate model rating for cross-country pilots: Standard rating or Performance rating. For advanced cross-country pilots willing to possibly compromise handling or safety standards for additional performance: Competition rating.
9. Standard procedures: Signals, retrieval.
10. Emergency procedures: Warning, search after missing pilots.

PARA PRO Stage 5, PRACTICAL SKILLS Requirements:

1. Review: Maneuvers from previous stages mastered.
2. Planning: Evaluations and decisions, giving a flight plan.
3. Soaring: Search for and use of all kinds of lift. Flying in lift and sink, head-and tail-wind with correct speed.
4. Cliff-launch in light to moderate wind. To be avoided due to risk of collapses.
5. Cliff-launch in strong wind: Not to be attempted in a paraglider, only in a hang paraglider, and then only with assistance.
6. Crosswind-launch: Wind maximum 45 degrees on launch direction. Crosswind-component less than 2 m/s, 7 km/h, 5 mph.
7. Outlandings: Precision approach to unknown landing area: Selection of landing field, control of speed and glide angle.

PARA PRO Stage 5, EXPERIENCE Requirements:

Same as for stage 4, plus.

1. A total of 20 flying hours.
2. A total of 5 cross country flights in various lift "ridge soaring and flying along the same ridge, only, is not approved".

PARA PRO Stage 5, AIRMANSHIP Requirements:

The pilot should be able to take care of his own and others safety during cross country flying, also during displays, demonstrations and competitions and elsewhere this stage is required.

APPENDIX

Suggested visual markings for the PARA PRO system:

The students/pilots should have visual markings that shows the stage they are at. The following are suggested:

A HELMET BADGE, with color trim, matching the color of the stage.