

Cite as:

Xiao Mei [萧梅]. 2019. Education and Research on Chinese Traditional Music. *AEMR-EJ*, 3: 42-51.

EDUCATION AND RESEARCH ON CHINESE TRADITIONAL MUSIC

Abstract

'Education and Research on Chinese Traditional Music' has a history of thousands of years, making it difficult to present this topic comprehensively. Therefore, the larger theme "Education and Research on Chinese Traditional Music within a Dialogue of Civilizations and Cultures" that is partly discussed here will be limited to the contemporary history and the appearance of Chinese traditional music after the first encounters with 'so-called' Western music. This paper is mainly a reflection on the author's personal experiences, views on certain aspects of the topic, and a wider consideration of historical events that are connected to it.

Keywords

education, tradition, Chinese music, dialogue, cultural views

Xiao Mei [萧梅]

Xiao Mei [萧梅] is a professor at the musicology department of Shanghai Conservatory of Music. She is the Director of the Research Institute of Ritual Music in China, an appointed Researcher of the Museum for Oriental Instruments. Beyond this, she is the President of the Association for Traditional Music in China and a Member of the Executive Board of ICTM since 2011, founding member of the ICTM Study Group on East Asian Music, and Chair of the National Committee of the ICTM in China. She has been collecting and studying traditional, folk and ritual music of the Han people and other groups in China such as Mongolian, Oroqen, Naxi, Miao (Hmong) and Zhuang over a long period of time.

Contact

e_xiaomei@126.com