EDUCATION AND RESEARCH ON CHINESE TRADITIONAL MUSIC

Abstract
‘Education and Research on Chinese Traditional Music’ has a history of thousands of years, making it difficult to present this topic comprehensively. Therefore, the larger theme “Education and Research on Chinese Traditional Music within a Dialogue of Civilizations and Cultures” that is partly discussed here will be limited to the contemporary history and the appearance of Chinese traditional music after the first encounters with ‘so-called’ Western music. This paper is mainly a reflection on the author’s personal experiences, views on certain aspects of the topic, and a wider consideration of historical events that are connected to it.

Keywords
education, tradition, Chinese music, dialogue, cultural views

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