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THE 22ND SYMPOSIUM OF THE ICTM STUDY GROUP ON MUSICAL INSTRUMENTS, LISBON, PORTUGAL, 10-13 APRIL, 2019

Abstract

This is an event review of the 22ND SYMPOSIUM OF THE ICTM STUDY GROUP ON MUSICAL INSTRUMENTS LISBON, PORTUGAL, APRIL 10-13, 2019. The event is not only described in more detail, but also discussed as an event providing future possibilities in academic exchange.

Keywords

International Council for Traditional Music, Study Group Symposium, Musical Instruments, research directions, current academic issues

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Rastko Jakovljevic, PhD, music anthropologist, graduated at the University of Durham (United Kingdom) with a doctoral dissertation on Marginality and Cultural Identities: Locating the Bagpipe Music of Serbia (2012), supported by the H.R.H. Princess Elizabeth of Yugoslavia and Department of Music. His research is primarily focused on the music of the Balkans, anthropology of music, critical theory, cultural studies, popular music and applied ethnomusicology. Dr. Rastko Jakovljevic was a Research Fellow at the Institute of Musicology of the Serbian Academy of Science and Arts in Belgrade, Serbia. As a Primary Investigator, he was leading projects on Sound Digitization and Archiving, collaborating with renowned sound archives and institutes in Europe. In 2015 Dr. Jakovljevic joined the University of Texas at Austin where he was teaching undergraduate and graduate courses in ethnomusicology and was awarded the prestigious Harrington Fellowship for research. Dr. Jakovljevic is an active member of the International Council for Traditional Music (ICTM), the Society of Ethnomusicology (SEM), the Royal Music Association (RMA), and the British Forum for Ethnomusicology (BFE).

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