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REVISITING SOME THOUGHTS ON THE KALMYK DOMBRA: TWO INSTRUMENTS IN ONE BODY?

Abstract

This review is to add some details that are often overlooked in rather general classifications of musical instruments. The instrument in question is the dombra and the information added is its role among people playing it seen from the authors personal view.

Keywords

dombra, Kalmyk culture, organology, classification, playing practice

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