THE INDIE ROCK MUSIC SCENE IN KUALA LUMPUR BEFORE 2015

Abstract
This paper is to give an overview about a specific way doing and consuming music in the Malaysian capital Kuala Lumpur. The time frame of observation is short and defined from 2009 to 2014. In this period, many changes in public life occurred, which were connected to an increasing pressure on artists who were not complying to mainstream media demands. This overview is based on a long-lasting cooperation and a steady flow of information between musicians, organizers, and the researcher. The consequences of giving this short are a list of questions and insights into the dynamics of musical expression among specific audiences and their musical idols.

Keywords
Indie Rock, Malaysia, subculture, urban music

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