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BIOGRAPHIC DETAILS REGARDING THE OPERETTA *THE LAND OF SMILES* BY FRANZ LEHÁR

Abstract

This essay on biographic details regarding the operetta *The Land of Smiles* by Franz Lehár is entirely dedicated to facts found in literature and repositories of performance organisers. It does not aim at discussing importance or consequences this operetta might have on current musical life neither in central Europe nor in Asia. Being aware of this, here are only details mentioned that are helpful for further studies and do not mislead into speculation. Also, this essay is just a first access to the materials from the viewpoint of recent experiences with operettas.

Keywords

operetta, exoticism, Franz Lehár, Vienna

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