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UNDERSTANDING THE PAST FROM THE PRESENT: EXPLORING SIMILARITIES BETWEEN THE SARDINIAN LAUNEDDAS AND THE ANCIENT GREEK AULOS

Abstract

This paper explores the similarities between the extant Sardinian launeddas and the extinct Greek aulos. Therefore, it presents parallels between contemporary and past music related practices. It also examines the origins of the launeddas by focusing on a Nuragic statuette, as well as its possible associations with a figurine from the Aegean.

Keywords

Sardinia, Greece, launeddas, aulos, comparative

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Juan Sebastián Correa Cáceres is an archaeologist and musicologist. Following his first degree from the University of Malta, he furthered his musical studies at the same University where he graduated with an M.Mus in musicology. His research centred on the possible existence of music activity in prehistoric Malta. He is currently a PhD candidate in ethnomusicology with a thesis focused on music in antiquity, specifically on how social processes such as acculturation, diffusion, and syncretism affected the musical practices of that period. In addition, he is a music theory teacher at the Malta School of Music and private tutor of guitar and flute.

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