



WELCOME TO NUMBER 3 OF AEMR-EJ!

This volume is a rather provocative display of diverse contributions and contributors. The first two articles of Juan Sebastián Correa Cáceres and Sarath Chandrajeewa expand the view on interdisciplinary outcomes regarding anthropology, musicology, organology, and archaeology. They are combining a number of important methods and provide with potential insights that go beyond isolated regional studies. The third contribution represents a local report of Ram Prasad Kadel about double reed instruments found in Nepal. This report was given during an ICTM colloquium held in Shanghai and reflects on some questions that were asked in the colloquium's discussion. The following paper by Katja Claudia Nadler is of a completely different nature, though methodically another kind of report. She is presenting details of biographical data to one of the early operettas that incorporated and accommodated Asian ambience and topical structures in the performance. The following two articles by Nishadi Meddegoda and Frank Ong deal with sources and practices of popular music in Sri Lanka and Malaysia from methodically different perspectives. The last contribution of Xiao Mei is a personal essay that helps understand a number of issues regarding music education and traditional music in contemporary China. This much needed read is related to many experiences that music researchers face while working in this country.

The review part includes four items. The first review by Li Ya and Yin Xiang is dedicated to *Jiangnan sizhu* that is carefully introduced by the one author and complemented with an event review by the other author. This type of reviewing is helpful in getting familiar with local terminology. The second review contains an interview about the efforts put into the construction of a music education alliance across the Belt and Road, an initiative based on current political directions in cultural co-operation between China and other countries in the region. The interview partners, Gisa Jähnichen and Sarath Chandrajeewa, observed jointly a gathering event in Beijing at the Central Conservatory of Music in spring 2019. The author of the third contribution in this part, Ghilyana Dordzhieva, reviews a question regarding the wider organology of the *dombra*. She was one of the first members of the 1st session of the "Visiting Fellow Program" organized by the "Asia-Europe Music Research Center" at Shanghai Conservatory of Music in 2018. The last contribution in part 2 is an event review by Rastko Jakovljeviic. He attended and observed the 22nd symposium of the ICTM Study Group on Musical Instruments held in Lisbon, Portugal, April 10-13, 2019. The event is not only described in more detail, but also discussed as an event providing future possibilities in academic exchange.

These eleven contributions of the third volume further invite to discuss music, musical instruments, diverse practices and theories, the role of music and music research in societies and the existence as meaningful sound.

Lukas Park, PhD, who moved to Canada, asked to leave the editorial board for now. So, we agreed to his suggestion and removed him from the panel.

Editorial Board of AEMR-EJ, June 2019