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REVIEW OF

SUSTAINABLE FUTURES FOR MUSIC CULTURES: AN ECOLOGICAL PERSPECTIVE, BY HUIB SCHIPPERS AND CATHERINE GRANT, EDS.

Abstract

The sustainability of music and other intangible expressions of culture have been an important issue for scholars, governments, and the public in recent years. However, there is still a lack of systematic research and convincing results, especially focusing on the question what exactly affects sustainability across music cultures. In 2016, the appearance of the book *Sustainable Futures for Music Cultures: An Ecological Perspective* edited by Huib Schippers and Catherine Grant is very impressive in this field. According to Anthony Seeger, the author of the book's foreword, this is a pioneering volume, it makes important and sophisticated contributions to contemporary thinking about how certain traditions thrive and others disappear. It not only provides a series of distinctive cases for the discussion of this topic, but also provides a feasible and powerful theoretical framework.

Keywords

sustainability, music cultures, musical ecology, review

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