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REVIEW OF ETNOGRAFIE SONORE / SOUND ETHNOGRAPHIES

Abstract

This new journal is a step to opening up the world of academic writings to different formats and contents regarding sound ethnographies. The title of the journal reveals partly the intention to not limit research to specific communities and musical attractions within those communities. It appears to invite a wide range of research papers, essays, audiovisual explorations, and short comments that go beyond classical ethnographies and sound studies.

Keywords

Sound ethnography, audiovisual exploration, musical attraction, sound studies, review

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Prof. Dr, born in Halle (Saale), Germany, currently working as professor at the Shanghai Conservatory of Music, was doing research over more than 30 years in South East Asia. Magister (Bachelor & Master) in Musicology and Regional Studies on South East Asia from Charles University Prague (Czech Republic), PhD in Musicology / Ethnomusicology from Humboldt University Berlin (Germany); Professorial thesis (Habilitation) in Comparative Musicology from University Vienna (Austria). Extensive field researches lead her to Southeast Asia, East Africa, Southwest and Southeast Europe. Together with Laotian colleagues, she built up the Media Section of the National Library in Laos. Gisa Jähnichen is member of ICTM, Chair of its Study Group on Musical Instruments, and member of other Study Groups. She is editor of the book series *Studia Instrumentorum Musicae Popularis* (New Series). She is also the secretary of the Training & Education Committee in the International Association for Sound and Audiovisual Archives (IASA) and an IASA ambassador.

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