



WELCOME TO NUMBER 2 OF AEMR-EJ!

This volume is as diverse as the people who contribute to it. The first two articles report on long term projects and their stimulating outcomes. They are dedicated to reveal complicated underlying processes in course of dealing with historical material. The first article by Isobel Clouter comes with an interesting audiovisual material, which is placed in the centre of the report. The second article by Xiao Mei delivers details under investigation. It is important to point out, which questions are yet to be answered.

The articles by Birgit Abels and Xu Xin deal with completely different issues in the context of their cultural environment. While the first article is emphasizing current changes in the scrutinized community and the various people's understanding of sound knowledge, the second article describes local particularities in a more conventional way of thinking about sound environment.

The following two essays by Gisa Jähnichen and by Chinthaka P. Meddegoda on the difficulties in establishing writing systems out of oral traditions in teaching and distributing music over a larger territory give insights into early cultural networks before the time of 'globalization'. These two contrasting and provocative articles lead to the last article by Francesco Serratore who describes in detail why funeral rituals among Chinese immigrants in Milan are different from their place of origin and what it may have to do with an ongoing globalization.

The review part includes four items. The first review by Victoria Vorreiter introduces a long-term cultural project within Southeast Asian mainland communities and their struggle in making use of their traditions. The second item by Kiều Tấn is a review of the role of a specific musical instrument in a South Vietnamese music practice that came 100 years ago into existence. The two last items by Gisa Jähnichen and by Ling Jiasui are reviews of written works, one newly established journal and one compilation of texts on a joint project on the sustainability of music.

These 11 parts of the second volume make up a recommendable point of departure in discussing music, its practice and theory, its role in societies and its existence as meaningful sound. May the audience and the readers enjoy and connect with the ideas presented here.

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